

# Why Dallas

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Maria Hennings Hunt (UK) - July 2024

**Musique:** Why Dallas - ERNEST & Lukas Nelson



## #32 count intro - No tags or restarts

### POINT, POINT, COASTER STEP, POINT, POINT COASTER 1/4 TURN

- 1-2 Point RIGHT toe forward, point RIGHT toe to side
- 3&4 Step RIGHT FOOT (RF) back, close LEFT FOOT (LF) to RF, step RF forward
- 5-6 Point LEFT toe forward, point LEFT toe to side
- 7&8 Sweep LF behind RF, rock RF to side turning ¼ LEFT, recover weight on LF

### R CROSS ROCK, CHASSE R, L CROSS ROCK, CHASSE L

- 1-2 Cross RF over LF, recover weight RF
- 3&4 Step RF to side, close LF to RF, step RF to side
- 5-6 Cross LF over RF, recover weight RF
- 7&8 Step LF to side, close RF to LF, Step LF to side

### CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, BEHIND, SIDE, CROSS

- 1-2 Cross RF over LF, step LF to side
- 3&4 Step RF behind LF, Step LF to side, cross RF over LF
- 5-6 Rock LF out to side, recover weight RF
- 7&8 Step LF behind RF, Step RF to side, cross LF over RF

### REVERSE BOX, STEP ½ TURN, FULL TURN (OR WALK WALK)

- 1&2 Step RF to side, close LF to RF, step RF back
- 3&4 Step LF to side, close RF to LF, step LF forward
- 5-6 Step RF forward, pivot ½ turn L stepping LF forward
- 7-8 Step RF back turning ½ turn L, step LF forward turning ½ L

Or easier option counts 7-8: Walk forward RF, walk forward LF

**REPEAT**

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