

Bring Me 2 (Pina Coladas)

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sarah Simmons (USA) - July 2024

Musique: Two Pina Coladas - Garth Brooks : (Album: Ultimate Hits)



3- 2 count tags, 1 - 6 count tag,
*1 restart-on wall 5-20 counts (restart facing 3 o'clock)

Dance starts 16 counts in

¼ turn L, rock recover, ¼ turn R, cha-cha/chasse, ¼ turn R, rock recover, ¼ turn L, cha-cha/chasse

- 1-2 turning ¼ to the L, step RF forward (1), recover LF (2) (9 o'clock)
- 3&4 turning ¼ to the R to face front, Cha-cha or shuffle R,L,R (12 o'clock)
- 5-6 Turing ¼ to the R, step LF forward (5), recover RF (6) (3 o'clock)
- 7&8 turning ¼ to the left to face the front, cha-cha or shuffle L,R,L (12 o'clock)

**¼ turn L, step R, half pivot, triple half turn, rock back recover, shuffle forward
(can sub the ¼ turn step half pivot/triple half for R rock recover cha-cha/shuffle RLR)**

- 1-2 ¼ L step RF forward (9 o'clock), 1/2 pivot L shifting weight to LF (3 o'clock)
- 3&4 Continue ½ turn stepping R, L, R (9 O'clock)
- 5-6 Rock back on LF, Recover RF
- 7&8 shuffle forward L,R,L

1/2 turn L with hip roll x 2, weave L (cross, side, behind, side)

- 1-2 turning to the L ¼ step RF, LF (roll hips) (6 o'clock)
- 3-4 turning to the L ¼ step RF, LF (roll hips) (3 o'clock) **** (RESTART Wall 5)****
- 5-6 cross RF over LF, step LF to L side
- 7-8 cross RF behind LF, step LF to L side

**Step R half pivot, triple half turn, back rock recover, shuffle forward
(can sub the step half pivot/triple half for R rock recover, cha-cha/shuffle RLR)**

- 1-2 Step RF forward, ½ pivot over the L shifting weight onto LF (9 o'clock)
- 3&4 continue with ½ shuffle over the L, stepping R,L, R (3 o'clock)
- 5-6 step back on LF, Recover on RF
- 7&8 shuffle forward L, R, L

TAG # 1 end of wall 2 -short tag

******RESTART**** wall 5- 20 counts in**

TAG # 2 end of wall 7-short tag

TAG # 3 end of wall 9-long tag (start wall 10 at the 9 o'clock wall)

TAG # 4 end of wall 11-short tag

SHORT TAG: stomp x2

- 1-2 stomp RF, Stomp LF-Restart

LONG TAG: 1/4 hip roll x2, stomp x2

- 1-2 1/4 turn L step R, L while rolling hips (1-2) (12 o'clock)
- 3-4 1/4 turn L step R, L while rolling hips (3-4) (9 o'clock)
- 5-6 Stomp RF, Stomp LF-restart (wall 10 starts at 3 o'clock)

Last Update: 11 Jul 2024

