## Thicc as Thieves

Compte: 48
Mur: 4
Niveau: Improver - Country
Chorégraphe: Taren Gaia (SA) - June 2024
Musique: Thicc As Thieves - Lauren Alaina

Intro: 16 count after the intro build up, start with vocals.
[1-8] Side Rock Recover, weave, Stomp, $1 / 4$ Sailor
1-2 Step RF to R Side, Recover weight onto LF
3\&4 Step RF behind LF, Step LF to L Side, Step RF over LF
5-6 Stomp LF to L Side, Hold
7\&8 Step RF behind LF, making a $1 / 4$ turn L step LF Fwd, Step RF to R Side
[9-16] Sailor Step, $1 / 4$ Sailor Step, $1 / 4$ Pivot, $1 / 4$ Pivot Tap
1\&2 Step LF being RF, Step RF to R side, Recover weight to LF
$3 \& 4 \quad$ Step RF behind LF, making a $1 / 4$ turn $L$ step LF to $L$ side, Step RF Fwd
5-6 Step LF Fwd, making a $1 / 4$ turn R Step RF Fwd
7-8 Step LF Fwd, making a $1 / 4$ turn tap RF to LF
[17-24] Side Switches, Heel dig, Hitch, Triple Steps x2
1\&2\& Finish sweep stepping RF to over LF, step LF to L side, Step RF behind LF
3-4 Dig R heel Fwd, Hitch R leg
5\&6 Step RF Fwd, Step LF to RF, Step RF Fwd
7\&8 Step LF Fwd, Step RF to LF, Step LF Fwd
[25-32] Rock Recover, $1 / 2$ turn triple step, $1 / 2$ pivot, triple step
1-2 Step Rf Fwd, Recover weight to LF
3\&4 Making a $1 / 4$ turn $R$ step RF to $R$ side, Step LF to RF, making a $1 / 4$ turn $R$ step RF Fwd
5-6 Step LF Fwd, making a $1 / 2$ turn transfer weight to RF
7\&8 Step LF Fwd, Step RF to LF, Step LF Fwd
[33-40] Point, Cross Step, Point, Cross Step, Slow $1 / 4$ turn with Shimmies
1-2 Point Rf to $R$ side, Step RF over LF
3-4 Point LF to $L$ side, Step LF over RF
5-8 Make a slow $1 / 4$ turn pivot $R$ finishing with weight on RF (as your turn shimmy shoulders)
[41-48] Syncopated Cross Rocks, Ball Cross, $1 / 2$ Pivot with heel bounces
1-2\& Cross LF over RF, recover weight to LF, Step LF to L side
3-4 Cross RF over LF, recover weight to RF,
\&5 Step RF to L side, Step LF Fwd
6-8 Make a $1 / 2$ turn bouncing heels as you turn. Finish with weight on LF
Repeat - No tags, No restarts
Contact: taren,gaia@gmail.com
Please feel free to use different music but do not alter the step sheet without notifying the choreographer first.

