

# She's Got It

COPPERKNOB  
BYEPOSTETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Julia Amos (USA) - July 2024

Musique: Feels Right (I Love It) - Flo Rida & Brian Kelley

No Tags, No Restarts

Intro: 16 counts

**[1-8] R toe strut, L toe strut, cross, step back, R stomp, L stomp.**

- 1-2 step R toe forward; set R foot back down
- 3-4 step L toe forward; set L foot back down
- 5-6 step R foot across L foot; L foot step back
- 7-8 stomp R foot next to L foot; stomp L foot (12:00)

**[9-16] R sailor step, L sailor step, R heel point flick.**

- 1 & 2 step R foot behind L foot, step L foot to the side; step in place R foot
- 3 & 4 step L foot behind R foot; step R foot to the side, step in place L foot
- 5-6 touch R heel forward; point R toe to the side
- 7-8 flick R foot up behind left leg; step R foot next to L (12:00)

**[17-24] ½ Turn, ¼ Turn, ½ Turn, Touch, Toe Switches RLR, ¼ Hitch**

- 1-2 ½ turn left dragging and stepping on L (6:00); ¼ turn R dragging and stepping on R (3:00)
- 3-4 ½ turn left dragging and stepping on L (9:00); drag touch R next to L
- 5&6 point R toe to the right, step R next to L; point L toe to the left
- &7-8 step L next to R; point R toe out to the right, ¼ hitch right with R knee up while keeping R foot out almost even with the R knee (12:00)

**[25-32] ¼ Hitch with dip, L heel, L point, Step, Out, Out, In, Drag**

- 1-2 ¼ hitch right keeping R knee and foot almost even as bend L knee and step on R; touch L heel forward (3:00)
- 3-4 point L to to the left; drag and step L next to R foot
- 5-6 step R foot out diagonally forward; step L out next to R foot at shoulders width apart
- 7-8 step R foot back, drag L foot back diagonally next to R foot transferring weight to the L