

Be Mine Cha-Cha

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Helen Wyndow (AUS) - July 2024

Musique: Be Mine - Ofenbach



Intro: 32 counts

*1 Tag (4 counts at end of Wall 7)

S.1: Side Together Shuffle Forward, Side Together Shuffle Back

1,2 Right to R side, close Left beside Right,
3&4 Small shuffle forward, Right, Left, Right (cha cha cha)
5,6 Step Left to L side, close Right beside Left
7&8 Small shuffle back, Left, Right, Left (cha cha cha))

S.2: Side, Pivot 1/4L Shuffle Forward, Step Forward, Pivot 1/4 R, Cross Shuffle

1,2 Step Right to R side, pivot 1/4 turn L onto Left foot
3&4 Small shuffle forward Right, Left, Right (cha cha cha) (9:00)
5,6 Step forward Left, pivot 1/4 turn R onto Right foot,
7&8 Step Left across R, step Right in place, step Left across R (12:00)

S.3: Figure of 8, 1/4 Turn

1,2,3 Right to R side, cross Left behind R, 1/4 R step Right forward,
4,5,6 Step Left forward, Pivot 1/2 R weight ending on R, 1/4 R stepping Left to L side
7,8 Step Right behind Left, 1/4 Left stepping Left forward (9:00)

S.4: Kick Ball Point, Together Touch, Monterey 1/2 turn Right

1&2, Kick Right forward, step down on ball of Right, point Left to L side
3,4 Step Left beside Right, Touch Right toe next to Left
5,6 Point Right to R side, pivot 1/2 turn R bringing Right next to Left
7,8 Point Left to Left side, step Left beside Right (3:00) *TAG end of Wall 7

START AGAIN

***TAG: 4 count Tag facing 9:00 at the end of Wall 7 - Restart dance facing 6:00**

TAG: Side Touch, 1/4 Left Side Touch

1,2 Step Right to R side, touch Left beside Right
3,4 Turning 1/4 L step Left to L side, touch Right beside Left

ENDING: Last wall ends facing 12:00, step Right to R side to finish

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