

# One Way Ticket

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Newcomer / Novice

**Chorégraphe:** Claudia Raddünz (DE) - February 2024

**Musique:** One Way Ticket (To the Blues) - Tanja Thomas



**Non Country, no tags, no restarts**

**Dance starts 32 counts after singing started**

**S1: Back rock with kick, step, step lock step, step lock, step lock step**

- 1-2 RF step back while LF kicks forward, recover weight on LF
- 3&4 RF step forward, LF cross behind RF , RF step forward
- 5-6 LF step forward, RF cross behind LF
- 7&8 LF step forward, RF cross behind LF, LF step forward

**S2: ¼ right turning jazzbox, Touch, rolling vine, close side touch**

- 1-2 RF cross in front of LF, LF step back with ¼ turn right (3:00)
- 3-4 RF step right, LF touch beside RF
- 5-6 LF step forward with ¼ Turn left (12:00) , RF step backwards with ½ turn left (6:00)
- 7&8 LF step left with ¼ turn (3:00) , RF close beside LF, LF step left
- & RF touch beside LF

**S3: rocking chair right, toe, heel, cross side cross**

- 1-2 RF rock forward, recover weight on LF
- 3-4 RF rock back , recover weight on LF
- 5-6 RF tip toe beside toe of LF, while turning right knee in towards left knee, tip right heel diagonal right forward out
- 7&8 RF cross in front of LF, LF step left, RF cross in front of LF

**S4: toe, heel, cross side cross , out out, in in**

- 1-2 LF tip toe beside toe of RF, while turning left knee in towards right knee, tip left heel diagonal left forward out
- 3&4 LF cross in front of RF, RF step right, LF cross in front of RF
- 5-6 RF step out diagonal right forward, LF step out diagonal left forward
- 7-8 RF step back diagonal in, LF step back diagonal in beside RF

**Repeat till end of the song**

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