

All In Tonight

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Gudrun Schneider (DE), Ivonne Verhagen (NL), Gwendoline HOPIN (FR),
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Musique: All In - YouNotUs & Laurell

Info : Intro 8 counts

SEC 1 ½ Diamond, ½ Samba Step, Samba Step

- 1&2 Cross left over right, step right to right, turn ¼ left step left back (10:30)
3&4 Step right back, turn ¼ left step left to left, turn ¼ left step right forward (7:30)
5&6 Turn ¼ left cross left over right, rock right to right, recover weight onto left (6:00)
7&8 Cross right over left, rock left to left, recover weight onto right

SEC 2 Cross, ¼ Back, Back, Ball Touch, Ball Touch, Coaster Step, ¼ Paddle x2

- 1&2 Cross left over right, turn ¼ left step right back, step left back (3:00)
&3&4 Step right back, touch left forward, step left back, touch right forward
5&6 Step right back, step left beside right, step right forward
7-8 Turn ¼ right point left to left, turn ¼ right point left to left (9:00)

***Restart Here on Walls 2 and 6**

SEC 3 Vaudeville, ½ Charleston Step, Back, Together, Extended Cross Shuffle

- 1& Cross left over right, step right back to right diagonal
2& Touch left heel forward to left diagonal, step left beside right
3-4 Touch right forward, step right back
5&6 Step left back, step right beside left, cross left over right
&7&8 Step right beside left, cross left over right, step right beside left, cross left over right

SEC 4 Samba Whisk, Samba Whisk, ¼ Walk Around, ¼ Shuffle

- 1-2& Step right to right, rock left back, recover weight onto right
3-4& Step left to left, rock right back, recover weight onto left
5-6 Turn ¼ right step right forward, turn ¼ right step left forward (12:00)
7&8 Turn ¼ right step right forward, step left beside right, turn ¼ right step right forward (3:00)

Tag At the end of Wall 4

Stomp, Hold

- 1-4 Stomp left beside right keeping weight on right, hold for 3 counts

Arms Raise both arms to sides ending above head

Ending After 30 counts of Wall 9

Shuffle

- 7&8 Step right forward, step left beside right, step right forward