## Eight Days A Week

Compte: 0
Mur: 2
Niveau: Easy Beginner
Chorégraphe: Diane J. Ellis (USA) - July 2024
Musique: Eight Days a Week - The Beatles


This dance is in honor of my Level $1 \& 2$ students for our first Social together. I wanted a dance that was easy enough for Level 1 to learn, and interesting enough for Level 2 to hold their interest. The stepsheet looks daunting, but it really is a simple dance. The video will confirm this. I hope you enjoy it.

Sequence: Section One 2x; Section Two 2x; Section One 1x; Section Two 2x, Section One To End.
SECTION ONE - 2X VINE RIGHT, TOUCH OUT/IN/OUT/IN
1-4 Step $R$ to side, step $L$ behind $R$, step $R$ to side, touch $L$ beside $R$
5-8 Touch $L$ to side, touch $L$ beside $R$, touch $L$ to side, touch $L$ beside $R$
VINE LEFT, TOUCH OUT/IN/OUT/IN
1-4 Step $L$ to side, step $R$ behind $L$, step $L$ to side, touch $R$ beside $L$
5-8 Touch $R$ to side, touch $R$ beside $L$, step $R$ to side, touch $R$ beside $L$
CROSS POINT 4X

| $1-4$ | Cross R over $L$, Point $L$ to side; Cross $L$ over R, Point $R$ to side |
| :--- | :--- |
| $5-8$ | Repeat 1-4 |
| TWO | 1/8 JAZZ BOXES |
| 1-4 | Step R across $L$, Step $L$ back, $1 / 8$ turn right \& step $R$ to side; Step $L$ beside $R$ |
| $5-8$ | Repeat $1-4(3: 00)$ |

BASIC R (body angled towards 4:00) WITH HOLD AND 2 CLAPS; BASIC L (body angled towards 2:00) WITH HOLD AND 2 CLAPS - REPEAT
1-8 Side, Together, Side, Hold and 2 Claps (Body angled towards 4:00); Side, Together, Side, Hold and 2 Claps (Body angled towards 2:00)
1-8 Side, Together, Side, Hold and 2 Claps (Body angled towards 4:00); Side, Together, Side, Hold and 2 Claps (Body angled towards 2:00)

4 FWD. TOUCHES, ON ZIG-ZAG
1-8 $\quad R$ fwd., touch $L$ beside $R$; $L$ fwd., touch $R$ beside $L ; R$ fwd., touch $L$ beside $R ; L$ fwd., touch $R$ beside L

4 BACK TOUCHES, ON ZIG-ZAG
1-8 $\quad R$ back, touch $L$ beside $R$; $L$ back, touch $R$ beside $L$; $R$ back, touch $L$ beside $R$; $L$ bak, touch $R$ beside $L$

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SECTION TWO-2X
-TWO SLOW PIVOTS
1-8 2 slow }1/4\mathrm{ pivots
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3 SWIVELS (OR SWAYS) HOLD; 3 SWIVELS (OR SWAYS) HOLD
1-3 hold 4 Swivel towards $R$, swivel towards $L$, swivel towards $R$, hold
5-7 hold 8 Swivel towards $R$, swivel towards $L$, swivel towards $R$, hold
THEN REPEAT SECTION ONE 1X, SECTION TWO 2X, SECTION ONE TO END.

