

# Blue Lagoon (Aoi Sangosho) (푸른산호초)

COPPER KNOB  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: High Beginner

Chorégraphe: Hayoung Hwang (KOR) - July 2024

Musique: Blue Lagoon (青い珊瑚礁) - Seiko Matsuda (松田聖子)



Restart 1 : After 3wall(32count)3:00

Restart 2 : After 6wall(32count)&Tag3(4count)9:00

Tag1, 2, 3 : Please follow the instructions below.

Intro : 24 count(Start on lyrics)

Sequence : 64c-tag1(8c)-64c-32c-(restart1)-60c-tag2(52c)-64c-32c-tag3(4c)-(restart2)-64c

SEC 1 : Kick x 2, Kick x 2

1 2 3 4 RF kick L diagonal x 2(1 2 3 4)

5 6 7 8 LF kick R diagonal x 2(5 6 7 8)

SEC 2 : Step Cross, Flick, Cross Shuffle, Side step Diagonal Touch x 2

1 2 3&4 Step LF cross(1), flick RF diagonal(10:30)(2), RF cross shuffle(3&4)

5 6 7 8 LF side step(5), RF diagonal touch(6), RF side step(7), LF diagonal touch(8)

SEC 3 : Hip Bump x 4, Hip Bump x 3, 1/4 Turn R & Flick L

1 2 3 4 (LF heel up while) L hip bump x 4(1 2 3 4)

5 6 7 8 (RF heel up while) R hip bump x 3(5 6 7) RF press & 1/4 turn right while flick L(9:00)(8)

SEC 4 : FWD shuffle, FWD rock recover, back step

1&2 3 4 L FWD shuffle(1&2), RF FWD rock(3) LF recover(4)

5 6 7 8 RF back step(RLRL)(5 6 7 8)

SEC 5 : LF diagonal kick&kick, coster step RF diagonal kick&kick, coster step

1 2 3&4 LF R diagonal kick(1) L diagonal kick(2), LF coster step(3&4)

5 6 7&8 RF L diagonal kick(5) R diagonal kick(6), 1/4 turn to right(6:00), RF coster step(7&8)

SEC 6 : FWD Cross step Side Point x 2, Back Cross step Side Point x 2

1 2 3 4 LF FWD cross step(1) RF side point(2), RF FWD cross step(3) LF side point(4)

5 6 7 8 LF Back cross step(5) RF side point(6), RF FWD cross step(7) LF side point(8)

SEC 7 : Rolling Vine, Back Diagonal step Touch x 2

1 2 3 4 LF L rolling vine(1234)

5 6 7 8 RF back diagonal step(5) LF touch(6), LF back diagonal step(7) RF touch(8)

SEC 8 : Hold

1 2 3 4 5 6 7 8 Arm action(up&down)(weight on LF)

Tag 1(8count) : After 1wall(6:00) – R hip down/up x 8(12345678)

Tag 2(52count) : After 4wall(facing to 9:00& 12:00)

Sec1

1 2 3 4 1/4 Turn R(12), Hold(Arm action)(34)

5 6 7 8 RF cross L unwind full turn(5678)facing to 12:00(weight on your LF)

Sec2

1 2 3 4 RF FWD Step(1) side touch(2), LF FWD Step(3) side touch(4)

5 6 7 8 RF FWD Step(5) side touch(6), LF FWD Step(7) side touch(8)

**Sec3**

1 2 3 4&  
5 6 7 8

RF FWD Step(1) side touch(2), LF FWD Step(3) side touch(4) RF together(&  
Back step(LRLR)

**Sec4**

1 2 3 4  
5 6 7 8

Hop(1) RF side(2) LF Behind(3) RF side(4)  
L Rolling vine

**Sec5**

1&2 3 4  
5&6 7 8

RF side shuffle(1&2) LF back lock(3) RF recover(4)  
LF side shuffle(5&6) RF back lock(7) LF recover(8)

**Sec6**

1 2 3 4  
5 6 7 8

RF FWD cross step(1) LF side point(2) LF FWD cross step(3) RF side point(4)  
RF FWD cross step(5) LF side point(6) RF FWD cross step(7) LF side point(8)

**Sec7**

1 2 3 4

Back step(RLRL)

**Tag3(4count)**

1 2 3 4 After 6wall(32c), hold(facing to 9:00)

Ending count(24count) : Free styling ~(^^)

Enjoy dancing

Dancing Hayoung(Hayoung Hwang) : [zzccom@naver.com](mailto:zzccom@naver.com)  
[http://www.youtube.com/c/Dancing\\_Hayoung](http://www.youtube.com/c/Dancing_Hayoung)

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