

Yippee Ki Yay

Compte: 16

Mur: 4

Niveau: High Beginner

Chorégraphe: Courtney Fajardo (USA) & Makynlee Myrick (USA) - July 2024

Musique: Yippee Ki Yay (YKY) - Joseph David-Jones



#16 count intro

[1-8] RIGHT MAMBO, LEFT MAMBO, WALK, WALK, CROSS ROCK RIGHT, RECOVER LEFT, STEP BACK RIGHT

- 1&2 Step R to R side(1), Step L in place(&), Step R to center(2)
- 3&4 Step L to L side(3), Step R in place(&), Step L to center(4)
- 5 Walk forward RF
- 6 Walk forward LF
- 7 Cross rock RF over L
- & Recover onto LF
- 8 Step back onto RF

[9-16] SWEEP L BEHIND, STEP OUT R, HEEL L, SAILOR R, STOMP R, HEEL, TOE, HEEL, ROCK BACK R, RECOVER SCUFF W/ 1/4 TURN

- 1&2 Sweep LF behind RF (1), step R to R side (&), Heel L
- 3&4 Step RF behind LF (3), step LF to L (&), Stomp RF to R (4)
- 5&6 Bring both heels inward (5), bring both toes inward (&), bring both heels together so that R and L feet are now together at center (6)
- 7&8 Rock back on RF (7), recover on LF (&), scuff R heel while turning L 1/4 to 9:00 (8)

TAG: 8-count tag at the beginning of 5th sequence (wall)

- 1&2 Step R to R side(1), Step L in place(&), Step R to center(2)
 - 3&4 Step L to L side(3), Step R in place(&), Step L to center(4)
 - 1,2 Step RF forward keeping most of your weight in your LF (2), step LF back and transition weight to LF (2)
 - 3,4 Step LF backward keeping most of your weight in your RF (3), step RF forward and transition weight to RF(4)
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