

# The Mighty Jungle

Compte: 32

Mur: 2

Niveau: Beginner



Chorégraphe: Mina Scott (USA) - July 2024

Musique: The Lion Sleeps Tonight - The Tokens : (Album: The Best of The Tokens)

**Intro: 32 counts (on "Wimoweh") No Tags No Restarts**

**Note: If using a different version of this song, begin on "Wimoweh".**

## Sec 1: Toe Struts Forward RF, LF, RF, LF

- 1-4 Touch right toe forward, drop the heel and put weight onto right foot; touch left toe forward, drop the heel and put weight onto left foot
- 5-8 Repeat above

## Sec 2: Monterey ½ Turn Right x2

- 1, 2 Point right foot right side, turn ½ to right stepping down on right (6:00)
- 3, 4 Point left foot to left, step left beside right
- 5, 6 Point right foot right side, turn ½ to right stepping down on right (12:00)
- 7, 8 Point left foot to left, step left beside right

### **NOTE: Sec 2, Easier Option for 1-8: Side Touches with claps on the touches (12:00)**

- 1, 2 Step right foot to right, touch left next to right
- 3, 4 Step left foot to left, touch right next to left
- 5-8 Repeat above

## Sec 3: Chasse Right, Rock Back, Chasse Left, Rock Back

- 1&2 Step right foot to right side, step left foot next to right, step right foot to right side
- 3, 4 Rock back on left foot, recover onto right
- 5&6 Step left foot to left side, step right foot next to left, step left foot to left side
- 7, 8 Rock back on right foot, recover on left

## Sec 4: Jazz Box ¼ turn to Right x2

- 1-4 Step right foot across front of left, step back with left foot, turn ¼ right stepping right foot to the side, step left foot beside right
- 5-8 Step right foot across front of left, step back with left foot, turn ¼ right stepping right foot to side, step left foot beside right

## Begin Again

**Optional Ending: Dance finishes after completing 32 counts on Wall 9 (facing 6:00). To end at the front, step forward on right foot and ½ turn to left.**

Contact: [sassyldy61@yahoo.com](mailto:sassyldy61@yahoo.com)

Thank you to Celia Costa for preparing the step sheet.

Thank you to Holley Scott for naming the dance.