

Bar Gettin' Tippy

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: Lauren White (USA) & Gavin Epperson (USA) - April 2024

Musique: A Bar Song (Tippy) - Shaboozey



Sequence: A, A, B, C, A, B, C, B, Tag, C (15ct W/Step change & Restart), C

Intro: 16 counts (roughly 12 secs) Dance starts with on vocals, weighted left.

Note: All of the o'clock directions listed below in the stepsheet apply to the FIRST time you run through all the sections. Once you start the dance on the second wall, the (o'clock) notes will be off.

A = 16 Counts

[1-8]: R K STEP (with finger snaps), L ½ PIVOT X2, MODIFIED STOMPING V STEP

- 1&2& Step R Fwd on diagonal (1) tap L next to R (&) Step L back on the diagonal (where you came from) (2) tap R next to L (&)
- 3&4& Step R back to R diagonal (3) tap L next to R (&) Step L Fwd on the diagonal (where you came from) (4) brush R next to L (&) Optional Hand Movements: Snap fingers on all the "&" counts during the K-Step
- 5&6& Step R Fwd (5) pivot L ½ Turn (6:00) (&) Step R Fwd (6) pivot L ½ Turn (12:00) (&)
- 7&8& Stomp R Fwd on R diagonal (7) Stomp L Fwd on L diagonal (&) stomp Back on R To Center (8), Hitch L (&)

[9-16]: (12 O'CLOCK) L BACK, R HITCH, R BACK, L HITCH, L COASTER STEP, TURNING BOX

- 1&2& Step L Back (1) Hitch R (&) Step R Back (2) Hitch L (&)
- 3&4 Step Back on L (3) Step R next to L (&) Step L Fwd (4)
- 5 Step R to side making a ¼ turn to the L (9:00) (5)
- 6 Step L To L making a L ¼ turn (6:00) (6)
- 7 Step R To R making a L ¼ turn (3:00) (7)
- 8 Step L To L making a L ¼ turn (12:00) (8)

B = 16 Counts

[1-8]: (12 O'CLOCK) R STAMP, BEHIND, SIDE, ¼ TURN R. BEHIND, SIDE, STOMP & STAMP, L SCUFF, L HEEL, R HEEL, BALL CROSS, ½ TURN L with HEEL BOUNCES x2

- 1,2,& Stamp (stomp & take weight) R to R (1), step left behind right (2) Step R to R (&)
- 3&4 ¼ turn to R stepping L To L (3), Step R Behind L (&), Step L To L (4)(3:00)
- &5 Stomp R foot across L (&), Stamp R to R (5)
- &6& Scuff L Heel Fwd (&) Step Out on L Heel (6), Step Out on R Heel (&)
- 7& Step Back on L (7), Cross R Over L (&)
- 8& Two ¼ Turn heel bounces to unwind L (making a ½ turn) (9:00) End with weight on L

[9-16]: R KICK & POINT L BACK, ½ TURN L 2X HEEL BOUNCES, L COASTER STEP, STOMP R-L, HIP SLAPS R-L, HIP BUMPS R-L.

- 1&2 Kick R Foot Fwd (1), Step R To Center (&), Point L back touching L Toe (2)
- 3& Two L 1/4 Turn Heel bounces to unwind making a ½ turn (3:00) Weight On R
- 4&5 Step Back on L (4), Step R Next To L (&), Step L Fwd (5)
- &6 Stomp R Out To R (&), Stomp L Out To L (6) *your feet should be shoulder width apart
- &7 Slap R Hand on R Hip (&) Slap L Hand on L Hip (7)
- &8 Sway Hips to R (&) Sway Hips to L(8)

TAG at the end of the 3rd set of B (you know the tag is coming because the song gets a little quieter and more mellow)

C = 32 Counts

[1-8]: WALK R - L, ROCK R, RECOVER, 2 STOMPS R, L SAILOR ¼ TURN, R SCUFF, R STEP OUT, L STEP OUT, HEEL SWIVEL

- 1, 2 Step Fwd R(1), Step Fwd L (2)
- 3& Cross Rock R behind L (3), Recover weight on L (&)
- 4& Stomp R to R (shoulder width) while keeping weight on L (4), stomp R Again To R but a little further out and take weight (7) *these are like little stutter stomps, make em quick!
- 5&6 Cross L behind right (5), L turn ¼ Stepping R To R (&), Step L Fwd (6)(12:00)
- &7& Scuff R heel (&) Step R To R (7), Step L To L (&)
- 8& Weighted on the balls of both feet, twist/ swivel both heels up to the R (8), twist both heels back down to center (&) Optional Hand Movements: At the same time as your heels are twisting up to the R, both thumbs will point over your R shoulder on the word 'History' (as if you're throwing something behind you to leave in the past)

TAG happens here on 3rd set of B.

[9-16]: WALK R, L, ROCK, RECOVER, BACK W/ HEEL DRAG, L COASTER STEP, STEP, ½ TURN L w/ 2 HEEL BOUNCES

- 1, 2 Step Fwd on R (1), Step Fwd on L (2)
- 3&4 Rock Fwd on R (3), Recover weight onto left (&), Take Big Step Back on R dragging your L Heel (4)
- 5&6 Step Back on L (5), Step R next to L(&), Step Fwd on L (6)
- 7 Step R Fwd (7)

Step Change & Restart- occurs here after 15 counts of the 3rd set of C.

- &8 Two L ¼ Turn Heel Bounces ending w/ weight on L (&8)(6:00)

[17-24]: R SIDE SHUFFLE, L ¼ TURN L SIDE SHUFFLE, L ¼ TURN R SIDE SHUFFLE, ¼ TURN L, ¼ L, L TOUCH BEHIND, L ½ TURN UNWIND

- 1&2 Step R To R (1), Step L next to R (&), Step R To R (2) (6:00)
- 3&4 ¼ Turn L Stepping L to L (3), Step R next to L (&), Step L to L (4) (3:00)
- 5&6 ¼ Turn L Stepping R to R (5), Step L next to R (&), Step R to R (6) (12:00)
- 7& Step L ¼ to L (9:00) (7), Step R ¼ Turn L (6:00)
- 8& Touch L behind R (8) Unwind L ½ Turn shifting weight to L (&) (12:00)

[25-32]: R SIDE SHUFFLE, L ¼ TURN L SIDE SHUFFLE, L ¼ TURN R SIDE SHUFFLE, ¼ TURN L, ¼ L, L TOUCH BEHIND, L ½ TURN UNWIND

- 1&2 Step R To R (1), Step L next to R (&), Step R To R (2) (12:00)
- 3&4 ¼ Turn L Stepping L to L (3), Step R next to L (&), Step L to L (4) (9:00)
- 5&6 ¼ Turn L Stepping R to R (5), Step L next to R (&), Step R to R (6) (6:00)
- 7& Step L ¼ to L (7) (3:00), Step R ¼ to L (&) (12:00)
- 8& Touch L behind R (8) Unwind L ½ Turn shifting weight to L (&) (6:00)

Dance Ends Facing 12:00

Tag: (2 counts facing 3:00): Slow Walk Right (1), Slow Walk Left (2)

Approximately 2 minutes and 11 seconds into the song

Step Change (restart) During 3rd C (1 count, ¼ turning to the left to face 9:00): After 15 counts of the 3rd part C (instead of doing the two heel bounces making a ½ turn to face 6:00 on the "&8" like normal), You'll make a ¼ left Pivot turn to face 9:00 on count (8). Then you restart Part C facing 9:00.

We hope you have as much fun learning and dancing this dance as we did while creating the dance. Backstory... I heard this song playing and thought it was pretty catchy. That evening - after work was over and the baby was asleep - I said "Gavin, we need to choreograph a dance to this song. Like right now. Stand up and dance to it for fun, let's see what sticks." Naturally, looking like fools dancing around in our living room and racking up the 'played' count on Youtube, an hour later we had the dance figured out and were in the process of writing it down. A core memory was made.

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