Stargazing to 3



Compte: 32 Mur: 2 Niveau: High Improver

Chorégraphe: Gregory Danvoie (BEL), Agnes Gauthier (FR) & Nikola MEYER (FR) - July 2024

Musique: Stargazing - Myles Smith



SEC 1 Shuffle fwd X2, jazz box cross with 1/4 turn

1&2	RF step forward, LF step next to RF, RF step forward (12:00)
3&4	LF step forward, RF step next to LF, LF step forward (12:00)
5-6	RF cross over LF, LF step back with ¼ turn to the R (03:00)

7-8 RF step to the R side, LF cross over RF (03:00)

SEC 2 Kick ball cross, side rock, recover with ¼ turn, full turn, stomp X2

1&2	RF kick forward, RF step next to LF, LF cross over RF (03:00)
3-4	RF rock to the R side, recover on LF with 1/4 turn to the L (12:00)

5-6 RF step back with ½ turn to the L, LF step forward with ½ turn to the L (12:00)

7-8 RF stomp forw ard, LF stomp next to RF

SEC 3 Side step, heel, ball & cross, side step, heel, ball & cross, rock fwd, recover, side step with ¼ turn, touch to the side

&1&2 RF step to the R side, LF tap heel to the L diagonal, LF step next to RF, RF cross over LF

(12:00)

&3&4 LF step to the L side, RF tap heel to the R diagonal, RF step next to LF, LF cross over RF

(12:00)

5-6 RF rock forward, recover on LF (12:00)

7-8 RF step to the R side with ½ turn to the R, LF touch to the L side (03:00)

SEC 4 Step fwd with ¼ turn, step back with ½ turn, coaster step, step fwd, stomp up, stomp fwd, step fwd, stomp up, stomp fwd

1-2 LF step forward with ¼ turn to the L, RF step back with ½ turn to the L (06:00)

3&4 LF step back, RF step next to LF, LF step forward (06:00)

5&6 RF step forward, LF stomp up next to RF, LF stomp forward (06:00)
7&8 RF step forward, LF stomp up next to RF, LF stomp forward (06:00)

TAG: at the end of wall 4 (facing 12:00)

1-2 RF step forward, pivot with ½ turn to the L (06:00) RF step forward, pivot with ½ turn to the L (12:00)

Final: at the end of wall 10 (facing 12:00)

1-2 RF step forward, pivot with ½ turn to the L (06:00) RF step forward, pivot with ½ turn to the L (12:00)

5 RF stomp forward