

Good Times Go By

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Simon Gouin (CAN), Rosalie Desbiens (CAN) & Michaël Tremblay (CAN) - June 2024

Musique: Good Times Go by Too Fast (VAVO Remix) - Dylan Scott & VAVO



Intro: 32 Counts

Sequence: A-BB-AAA-BB

Part A:

A1: ROCK STEP, COASTER STEP, STEP, CLAP, STEP, CLAP-CLAP

- 1-2 (1) Rock R forward; (2) Recover weight back onto L
- 3 & 4 (3) Step R back; (&) Step L beside R; (4) Step R forward
- 5-6 (5) LF step forward; (6) Clap hands together
- 7 & 8 (7) RF step forward; (& 8) Clap hands together 2 times

A2: STEP ½ PIVOT, SHUFFLE FWD, ½ PIVOT, ½ PIVOT, KICK BALL STEP

- 1-2 (1) Step L forward; (2) pivot ½ turn R weight now on R (6h00)
- 3 & 4 (3) Step L forward; (&) Step R next to L; (4) Step L forward
- 5-6 (5) Pivot ½ L stepping R back; (6) Pivot ½ L stepping L Forward (6h00)
- 7 & 8 (7) Kick R forward; (&) Step ball of R beside L; (8) Step L Forward.

A3: STEP ¼ R, HITCH ¼ R, RECOVER, FLICK, RECOVER, HITCH ½ L, RECOVER, FLICK

- 1 - 2 (1) Turn ¼ R while stepping R; (2) Turn ¼ R with a Left leg Hitch (12h00)
- 3 - 4 (3) Recover weight on L next to R; (4) Flick R feet behind Left leg
- 5 - 6 (5) Recover weight on R next to L; (6) Turn ½ L with a Left leg Hitch (6h00)
- 7 - 8 (7) Recover weight on L next to R; (8) Flick R feet behind Left leg

A4: SHUFFLE FWD, SHUFFLE FWD, HEEL & HEEL & TOUCH & HEEL &

- 1 & 2 (1) Step R forward; (&) Step L next to R; (2) Step R forward
- 3 & 4 (3) Step L forward; (&) Step R next to L; (4) Step L forward
- 5 & 6 & (5) Touch R heel fwd; (&) Recover R next to L; (6) Touch L heel fwd; (&) Recover L next to R
- 7 & 8 & (7) Touch R toes next to L; (&) Recover R next to L; (8) Touch L heel fwd; (&) Recover L next to R

Part B:

B1: STOMP, KICK ¼ L, COASTER STEP, SHUFFLE FWD, STOMP, CLAP-CLAP

- 1 - 2 (1) Stomp R next to L; (2) Turn ¼ L while kicking L (3h00)
- 3 & 4 (3) Step L back; (&) Step R beside R; (4) Step L forward
- 5 & 6 (5) Step R forward; (&) Step L next to R; (6) Step R forward
- 7 & 8 (7) Stomp L Forward; (& 8) Clap hands together 2 times

B2: WIZARD STEP, WIZARD STEP, HEEL & HEEL & HEELS SWIVELS

- 1 - 2 & (1) Step R to R diagonal; (2) Lock L behind R; (&) Step R to R diagonal
- 3 - 4 & (3) Step L to L diagonal; (4) Lock R behind L; (&) Step L to L diagonal
- 5 & 6 & (5) Touch R heel fwd; (&) Recover R next to L; (6) Touch L heel fwd; (&) Recover L next to R
- 7 & 8 (7) touch R fwd; (&) Pivot both heels to R; (8) Pivot heels back keeping weight on L

B3: BACK SLIDE, BACK SLIDE, BACK ROCK STEP, ½ PIVOT, ½ PIVOT

- 1 - 2 (1) Take big step back on R; (2) Slide L next to R (optional: Snap fingers)
- 3 - 4 (3) Take big step back on L; (4) Slide R next to L (optional: Snap fingers)
- 5 - 6 (5) Rock R backward; (6) Recover weight back onto L
- 7 - 8 (7) Pivot ½ L stepping R back; (8) Pivot ½ L stepping L Forward (3h00)

B4: WIZARD STEP, WIZARD STEP, SLIDE ¼ L, COASTER STEP

- 1 - 2 & (1) Step R to R diagonal; (2) Lock L behind R; (&) Step R to R diagonal
3 - 4 & (3) Step L to L diagonal; (4) Lock R behind L; (&) Step L to L diagonal
5 - 6 (5) Turn ¼ L while taking a big step R with R feet (6) drag L next to R
7 & 8 (7) Step L back; (&) Step R beside R; (8) Step L forward

ENDING : ADD A FINAL R STOMP AFTER LAST B WALL
