Compte: 64
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Antonella Baldo Capilvenere (IT) - 3 March 2024
Musique: Whatever It Takes - Milow


## Sequence: A-A-Tag-Tag-B-B-A-A-Tag-Tag-B-B-B-B-A*-B-B-B-Final <br> Step sheet created and translated by Antonella Baldo Capilvenere <br> Intro: $\mathbf{8}$ counts - Start dancing begin on lyrics <br> PART A (only h 12:00) <br> SEC 1: HEEL ROCKING CHAIR, STEP, SCUFF, STEP, SCUFF <br> 1234 Right heel touch forward, recover on left, right rock back, recover on left <br> 56 Right step forward (slightly diagonally forward to right), left scuff next to right <br> 78 Left step forward (slightly diagonally forward to left), right scuff next to left

SEC 2: HEEL ROCKING CHAIR, PIVOT, HOOK, PIVOT, SCUFF
1234 Right heel touch forward, recover on left, right rock back, recover on left
$56 \quad 1 / 2$ turn left and right step back, left hook forward (h 6:00)
$78 \quad 1 / 2$ turn left and left step forward, right scuff next to left (h 12:00)
SEC 3: HEEL ROCKING CHAIR, STEP, SCUFF, STEP, SCUFF
1234 Right heel touch forward, recover on left, right rock back, recover on left
56 Right step forward (slightly diagonally forward to right), left scuff next to right
78 Left step forward (slightly diagonally forward to left), right scuff next to left
SEC 4: JUMPING OUT, HOOK, JUMPING OUT, HOOK, JUMPING ROCK BACK, RECOVER, STOMP UP X 2

12 Jump and open right leg behind by turning $1 / 8$ right (h $1: 30$ ), left hook forward returning in front (h 12:00)
34 Jump and open left leg behind by turning $1 / 8$ left (h 10:30), right hook forward returning in front (h 12:00)
56 Jump with right rock back (with left kick forward), recover on left
78 Right stomp up beside left, right stomp up beside left
PART A*
Replace only the 4st section:
SEC 4: KICK, CROSS, UNWIND FULL TURN, HOLD X 4
12 Right kick forward, right cross over left
34 Left unwind full turn (weight to left)
5678 Hold x 4
PART B
SEC 1: JUMPING CROSS AND RECOVER X 2, JUMPING ROCK BACK, RECOVER, STOMP UP X 2
12
Jumping cross the right over left, recover on left
34 Jumping cross the right over left, recover on left
56 Jump with right rock back (with left kick forward), recover on left
78 Right stomp up beside left, right stomp up beside left
SEC 2: TWISTER KICK ½ TURN, SKATE, HOLD, SKATE, HOLD
1234 Right kick forward, recover on right by turning $1 / 2$ left (h 6:00) and left flick back, left kick forward, recover on left
56 Right skate forward, hold

SEC 3: KICK, JUMPING JAZZ BOX, KICK, JUMPING JAZZ BOX
1234 Right kick forward, cross the right over left, left step back, right step to right side
5678 Left kick forward, cross the left over right, right step back, left step to left side
SEC 4: HEEL TOUCH X 2, TOE TOUCH, HOLD, JUMPING OUT-IN-OUT-IN
12 Right heel touch diagonally forward, right heel touch diagonally forward
34 Recover and left toe touch back, hold (weight to left toe)
56 Jump and open both feet turning $1 / 8$ right (right diagonal h 7:30), jump and close both feet turning $1 / 8$ left (returning h 6:00)
78 Jump and open both feet turning $1 / 8$ left (left diagonal h 4:30), jump and close both feet turning $1 / 8$ right (returning h 6:00)

TAG (only h 12:00)
SEC 1: STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF
12 Right step forward, lock the left behind right
$34 \quad$ Right step forward, left scuff next to right
$56 \quad$ Left step forward, lock the right behind left
78 Left step forward, right scuff next to left
SEC 2: JUMPING ROCK $1 / 4$ TURN, RECOVER, JUMPING STEP $1 / 4$ TURN, HITCH, COASTER STEP, HOLD
12
Jump while rocking forward with right by turning $1 / 4$ left (h 9:00), recover on left returning in front (h 12:00)
34 Jump while step back with right by turning $1 / 4$ right (h3:00), left hitch returning in front (h 12:00)
5678 Left step back, right step beside left, left step forward, hold
FINAL (h 6:00)
SEC 1: HOLD X 4, KICK, CROSS, UNWIND ½ TURN
1234 Hold x 4
$56 \quad$ Right kick forward, right cross over left
78 Left unwind $1 / 2$ turn (returning in front h 12:00, weight to left)
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