

Johnny B. Goode

COPPERKNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Yu Sugawara (JP) - June 2024

Musique: Johnny B. Goode - Chuck Berry



Start on vocals, No tags, No restarts.

(1-8) R TOE TOUCH, KICK, TOE TOUCH, KICK, BEHIND, SIDE, CROSS, HOLD,

- 1-2 Touch R Toe (knee in) next to L, Kick R right diagonal,
- 3-4 Touch R Toe (knee in) next to L, Kick R right diagonal,
- 5-8 Step R behind L, Step L side, Cross R over L, Hold

(9-16) L TOE TOUCH, KICK, TOE TOUCH, KICK, BEHIND, SIDE, CROSS, HOLD,

- 1-2 Touch L Toe (knee in) next to R, Kick L left diagonal,
- 3-4 Touch L Toe (knee in) next to R, Kick L left diagonal,
- 5-8 Step L behind R, Step R side, Cross L over R, Hold

(17-24) R SWIVEL TO RIGHT, R SWIVEL TO LEFT,

- 1-4 Stomp R side (knee in), Swivel R toe out, Swivel R heel out, Swivel R toe out,
- 5-8 Swivel R toe in, Swivel R heel in, Swivel R toe in, Swivel R heel to center,

***For an image reference on 1-8, With a style of the 50s of your own, let's twist it.**

(25-32) SLOW JAZZ BOX WITH 1/4 TURN RIGHT,

- 1-2 Cross R over L, Hold,
- 3-4 Step L back w/ 1/4 turn right, Hold, (3:00)
- 5-6 Step R side, Hold,
- 7-8 Step L forward, Hold,

(33-40) STEP FORWARD, TOE TOUCH, 1/4 TURN LEFT STEPPING SIDE, TOE TOUCH,

- 1-2 Step R forward, Toe Touch L next to R,
- 3-4 1/4 turn left stepping L side, Toe Touch R next to L, (12:00)
- 5-6 Step R forward, Toe Touch L next to R,
- 7-8 1/4 turn left stepping L side, Toe Touch R next to L, (9:00)

***For an image reference on 1-4 and 5-8, you are dancing on the balance beam.**

(41-48) STEP OUT, OUT, IN, CROSS, UNWIND 3/4 TURN RIGHT,

- 1-2 Step R out, Step L out,
- 3-4 Step R in, Step L cross over R,
- 5-8 Unwind 3/4 turn right (weight on L) (6:00)

REPEAT DANCE

Last Update - 28 Jun. 2024 - R1