

# Gejolak Asmara

**COPPER** **KNOB**  
STEPSHETS

Compte: 82

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Nurmaya (INA) & Rani (INA) - June 2024

Musique: Gejolak Asmara - Nassar



Sequence : AA B Tag CCC(12) Tag AADAB Tag CCC Ending

Dance starts on Vocal

## Part A (16 counts)

### I. MAMBO STEPS, RUN, RUN, RUN

- 1 & 2 Rock Rf fwd, Recover onto Lf, Step Rf back
- 3 & 4 Rock Lf back, Recover onto Rf, Step Lf fwd
- 5 & 6 Run R,L,R
- 7 & 8 Run L,R,L

### II. CUMBIA, ½ TURN L TOUCH SIDE

- 1 & 2 Rock Rf behind Lf, Recover onto Lf, Step Rf side
- 3 & 4 Rock Lf behind Rf, Recover onto Rf, Step Lf side
- 5 – 6 1/8 Turn left Touching R toe to side, 1/8 Turn left Touching R toe to side
- 7 – 8 1/8 Turn left Touching R toe to side, 1/8 Turn left Touching R toe to side

## Part B (16 counts)

### I. STEP FWD, TOUCH SIDE, HOLD, REVERSE

- &1–4 Step Rf slightly fwd, Touch L toe to side, Hold, Hold, Hold
- &5–8 Step Lf slightly fwd, Touch R toe to side, Hold, Hold, Hold

### II. V STEP, PIVOT TURN

- 1 – 2 Step Rf diagonal fwd, Step Lf diagonal fwd (out-out)
- 3 – 4 Step Rf diagonal back, Close Lf next to Rf (in-in)
- 5 – 6 Step Rf fwd, Make ½ Turn left Stepping Lf in place
- 5 – 8 Step Rf fwd, Make ½ Turn left Stepping Lf in place

## Part C (16 counts)

### I. SYNCOPATED CROSSES, HITCH, REVERSE

- 1&2& Cross Rf over Lf, Step Lf to side, Cross Rf over Lf, Step Lf to side
- 3&4& Cross Rf over Lf, Step Lf to side, Cross Rf over Lf, Hitch Lf
- 5&6& Cross Lf over Rf, Step Rf to side, Cross Lf over Rf, Step Rf to side
- 7 & 8 Cross Lf over Rf, Step Rf to side, Cross Lf over Rf

### II. SAMBA WHISKS (R – L), ½ TURN RIGHT VOLTA

- 1 a 2 Step Rf to side, Ball Lf slightly behind Rf, Cross Rf over Lf
- 3 a 4 Step Lf to side, Ball Rf slightly behind Lf, Cross Lf over Rf
- 5 & 6 Make 1/8 Turn right Stepping Rf fwd, Step Lf on ball slightly behind Rf, Make 1/8 Turn right Stepping Rf fwd
- &7, 8 Step Lf on ball slightly behind Rf, ¼ Turn right Stepping Rf fwd, Step Lf fwd

## Part D (34 counts)

### I. PIVOT TURN, SWAY

- 1 – 2 Step Rf fwd, Make ½ Turn left Stepping Lf in place
- 3 – 4 Step Rf fwd, Make ½ Turn left Stepping Lf in place
- 5 – 6 Step Rf to side Sway R, L

## **II. CROSS ROCK, SIDE, HOLD, REVERSE**

- 1 – 4            Rock Rf cross over Lf, Recover onto Lf, Step Rf to side, Hold  
5 – 8            Rock Lf cross over Rf, Recover onto Rf, Step Lf to side, Hold

## **III. CROSS POINT, STEP BACK WITH SWEEP**

- 1 – 2            Cross Rf over Lf, Touch L toe to side  
3 – 4            Cross Lf over Rf, Touch R toe to side  
5 – 6            Step Rf back, Step Lf back with sweep front to back  
7 – 8            Step Rf back with sweep front to back, Step Lf back with sweep front to back

## **IV. GRAPEVINE, ROLLING VINE, TOUCH**

- 1 – 2            Step Rf to side, Cross Lf behind Rf  
3 – 4            Step Rf to side, Touch Lf to side  
5 – 6            Make  $\frac{1}{4}$  turn left Stepping Lf fwd, Make  $\frac{1}{2}$  turn left Stepping Rf back  
7 – 8            Make  $\frac{1}{4}$  turn left Stepping Lf to side. Touch Rf next to Lf

## **V. ROCK STEP, TOUCH SIDE**

- 1 – 4            Rock Rf fwd, Recover onto Lf, Touch R toe to side, Hold

### **Tag (4 counts)**

- 1 – 4            Touch R toe to side, Hold, Hold, Hold (Raising both hands below up)

### **Ending (8 counts) : V STEP, POSE**

- 1 – 2            Step Rf diagonal fwd, Step Lf diagonal fwd (out-out)  
3 – 4            Step Rf diagonal back, Close Lf next to Rf (in-in)  
5 – 8            Touch R toe to side, Posed (Raising both hands below up)

**HAPPY DANCING !!!**

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