## Southern Gospel For 2(P)



Compte: 32 Mur: 0 Niveau: Improver - Partner

Chorégraphe: France Bastien (CAN) & Serge Légaré (CAN) - June 2024

Musique: Southern Gospel - Anne Wilson



## Starting Position Face to Face No hand, Men O.L.O.D, Women I.L.O.D The following steps are mirror type

## [1-8] M&W (Side Touch With Clap) x 2, Side, Together, Side, Touch, (Side Touch With Clap) x 2, Side, Together, Side

1&2& M: RF to right – touch LF next to the RF (Clap) – LF to left, touch RF next to the LF (Clap)

W: LF to left – touch RF next to the LF (Clap) – RF to right, touch LF next to the RF (Clap)

3&4& M: RF to right – LF next to the RF – RF to right PD – touch LF next to the RF

W: LF to left - RF next to the LF - LF to left - touch RF next to the LF du PD

5&6& M: LF to left – touch RF next to the LF (Clap) – RF to right – touch LF next to the RF (Clap)

W: RF to right - touch LF next to the RF (Clap) - LF to left - touch RF next to the LF (Clap)

7&8 M: LF to left – RF next to the LF – LF to left

W: RF to right - LF next to the RF - RF to right

#### At the 3rd routine start from the beginning

#### [9-16]

M: Rock Cross Back Side, Rock Back Step, (Shuffle Fwd ½ Turn R) X 2

W: Rock Cross Back Side, Rock Back Step, Shuffle Fwd ¼ Turn R, Shuffle ½ Turn R

#### Take both hands of your partner

1&2 M: RF cross behind – return on LF – RF to right

LF cross behind - return on RF - LF to left

3&4 M: LF behind – return on RF – LF in front

W: RF behind - return on LF - RF in front

5&6 M: Shuffle Fwd ½ turn to right R.L.R

W: Shuffle Fwd 1/4 turn to right L.R.L

7&8 M: Shuffle Fwd ½ turn to right L.R.L

W: Shuffle Fwd 1/2 turn to right R.L.R

#### Leave your partner's left hand

The following steps are mirror type

# [17-24] M&W: Rock Side Together, Scissor Cross with ¼ Turn, Step Pivot ¼ Turn, Weave Syncopated with ¼ Turn, Step

1&2 M: RF to right – return on LF – RF next to the LF

W: 1/4 turn to right LF to left - return on RF - LF next to the RF

3&4 M: LF to left – RF next to the LF –  $\frac{1}{4}$  turn to right LF in front

W: RF to right – LF next to the RF –  $\frac{1}{4}$  turn to left RF in front

5&6& M: RF in front – ¼ turn to left weight on LF – RF cross in front PD – LF to left

W: LF in front - 1/4 turn to right weight on RF - LF cross in front PG - RF to right

#### Hold both hands face to face

7&8 M: RF cross behind – ¼ turn to left LF in front – RF in front

W: LF cross behind - 1/4 turn to right RF in front - LF in front

#### Leave your partner's right hand

The following steps are mirror type

### [25-32] M&W: Step Touch Back, Kick, Coaster Step, Step Lock Step, Stomp Down With 1/4 Turn, Stomp Up

1&2& M: LF in front – touch RF next to the LF – RF behind – Kick LF in front

W: RF in front - touch LF next to the RF - LF behind - Kick RF in front

M: LF behind – RF next to the LF – LF in front
W: RF behind – LF next to the RF – RF in front PD
M: RF in front – LF cross behind (Lock) – RF in front
W: LF in front – RF cross behind (Lock) – LF in front
M: ¼ turn to right LF to left (Stomp) – RF next to the LF (Stomp)
W: ¼ turn to left RF to right (Stomp) – LF next to the RF (Stomp)

Leave your hands

Start from the beginning

Restart: At the 3rd routine after the first 8 counts start from the beginning

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