

# Nothing Wrong With You

**COPPER** **KNOB**  
BY STEPHEN HETS

Compte: 64

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Michael Lynn (UK) - June 2024

Musique: The Village - Wrabel

(8 count intro - 8 secs approx)

Sequence: A, Tag 1, B, Tag 2, A, B, B (Counts 1 -16), A (Counts 17 - 32), B, B

## PART A

**SEC 1 BACK, 1/2 BACK, BACK, 1/2 BACK, COASTER STEP, STEP ARABESQUE, HITCH, 1/2 KICK, STEP, DEVELOPPE**

- 1& Step left back, turn 1/2 left step right back (6:00)
- 2& Step left back, turn 1/2 left step right back (12:00)
- 3&4 Step back left, close right beside left, step forward left
- 5&6 Step right forward lifting left leg back, hitch left knee, turn 1/2 left low kick left forward (6:00)

**Arms 5 Lift right arm forward**

- 7-8& Step left forward, hitch right knee, kick right forward

**SEC 2 ROCK, 1/4 TOUCH, TOUCH, SIDE LUNGE, HITCH FULL TURN, SIDE, BEHIND, SIDE, CROSS, PIVOT 3/4**

- 1& Rock right forward, recover weight onto left
- 2& Turn 1/4 right touch right beside left, touch right to right side (9:00)
- 3-4 Lunge right to right side, recover left as you hitch right making a full turn left (9:00)
- 5-6& Step right to right, step left behind right, step right to right side
- 7-8 Cross left over right, pivot 3/4 turn right transferring to right (6:00)

**SEC 3 CROSS SWEEP, CROSS, 1/2 HINGE, ROCK, SWAY, SWAY, SIDE DRAG, CROSS, 1/4 TURN, TOGETHER, STEP**

- 1 Cross left over right sweeping right from back to front
- 2&3 Cross right over left, turn 1/4 right step left back, turn 1/4 right as you rock right to right side (12:00)
- 4 Sway left as you cross right arm over body with palm by left cheek,
- & Sway right as you cross left arm over right with palm by right cheek
- 5 Step left to left side dragging right to left

**Arms 5 Take hands across neck and out to the side**

- 6&7 Cross right over left, turn 1/4 right step left back, step right beside left (3:00)
- 8 Step left forward

**SHORT A To start Part A count 17 make a 1/4 turn left as you step sweep then continue sequence**

**SEC 4 1/4 HEEL GRIND, COASTER STEP, HITCH, 1/2 KICK, STEP FLICK, STEP, FULL SPIRAL, STEP, TOUCH**

- 1& Touch right heel forward, turn 1/4 right grinding heel step left back (6:00)
- 2&3 Step right back, close left beside right, step right forward as you hitch left making a 1/2 turn right (12:00)
- 4-5 Kick left forward, step forward left as you flick right back
- 6-7 Step right forward spiralling full turn left hooking left over right, step left forward (12:00)
- 8 Touch right beside left

## PART B

**SEC 1 SYNCOPATED CROSS ROCKS, STEP, STEP, 1/4 PIVOT, EXTENDED WEAVE SWEEP**

- 1-2& Cross rock right over left, recover weight onto left, step right to right
- 3-4& Cross rock left over right, recover weight onto right, step left to left

- 5-6& Step right forward, step left forward, pivot 1/4 right transferring weight on to right (3:00)  
 7 e&a Cross left over right, step right to right, step left behind right, step right to right  
 8&1 Cross left over right, step right to right, step left behind right sweeping right from front to back

### **SEC 2 1/2 BACK MAMBO, BACK MAMBO FULL SPIRAL, STEP, SWEEP, EXTENDED WEAVE**

- 2&3 Rock right back, recover weight onto left, turn 1/2 left step right back (9:00)  
 4&5 Rock left back, recover weight onto right, step left forward spiralling full turn right hooking right over left (9:00)  
 6 Step right forward sweeping left from back to front  
 7 e&a Cross left over right, step right to right, step left behind right, step right to right  
 8& Cross left over right, step right to right side

**SHORT B Dance counts 1-16 upto here. To transition to Part A count 17 make a 1/4 turn left as you step sweep**

### **SEC 3 BACK ROCK, 1/4 BACK, BACK ROCK, STEP, COLLAPSE, RUN, RUN, 1/4 ARABESQUE, CROSS ROCK**

- 1-2& Rock left back, recover weight onto right, turn 1/4 right step left back (12:00)  
 3-4& Rock right back, recover weight onto left, step right forward  
 5 Step forward left as bend your knees and collapse (keep weight left)  
**Arms 5 Pull both hands from head height to waist level, clenched fists as you collapse**  
 6&7 Run back right, run back left, turn 1/4 right stepping right to right side lifting left leg  
**Arms 7 Lift right arm to right side**  
 8& Cross rock left over right, recover weight onto right

### **SEC 4 NIGHTCLUB BASIC, SIDE, TOUCH, 3/4 UNWIND, STEP, SWEEP, JAZZBOX CROSS, SIDE, DRAG**

- 1-2& Step left to left, step right beside left, cross left over right  
 3& Step right to right side, touch left behind right  
 4 Unwind 3/4 left step onto left sweeping right from back to front (06:00)  
 5&6& Cross right over left, step left back, step right to right, cross left over right  
 7-8 Step right to right dragging left towards right over 2 counts

**Note When transitioning from Part B to Part B, Step left beside right on count 8**

#### **TAG 1**

##### **ARMS**

- 1-2 Place right arm forward to left diagonal, cross left arm over right to right diagonal

#### **TAG 2**

##### **SIDE SWAY X4**

- 1-2 Step left to left swaying body left, sway body right  
 3-4 Sway body left, sway body right

#### **SHORT B/A**

- 1-16 Dance counts 1-16 of Part B  
 17-32 Just to section 3 count 17 of Part A. To transition and face the correct wall make a 1/4 turn left as you step

**sweep. After the Short A continue to follow the sequence.**

#### **ENDING**

- 1-24 The final time you dance B dance everything as scripted. Dance the arabesque at count 23 and replace count 24 with a left cross. Your body will naturally face (10:30).

**Be you, Michael x**

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