

Nothing Wrong With You

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Michael Lynn (UK) - June 2024

Musique: The Village - Wrabel

(8 count intro - 8 secs approx)

Sequence: A, Tag 1, B, Tag 2, A, B, B (Counts 1 -16), A (Counts 17 - 32), B, B

PART A

SEC 1 BACK, 1/2 BACK, BACK, 1/2 BACK, COASTER STEP, STEP ARABESQUE, HITCH, 1/2 KICK, STEP, DEVELOPPE

- 1& Step left back, turn 1/2 left step right back (6:00)
- 2& Step left back, turn 1/2 left step right back (12:00)
- 3&4 Step back left, close right beside left, step forward left
- 5&6 Step right forward lifting left leg back, hitch left knee, turn 1/2 left low kick left forward (6:00)

Arms 5 Lift right arm forward

- 7-8& Step left forward, hitch right knee, kick right forward

SEC 2 ROCK, 1/4 TOUCH, TOUCH, SIDE LUNGE, HITCH FULL TURN, SIDE, BEHIND, SIDE, CROSS, PIVOT 3/4

- 1& Rock right forward, recover weight onto left
- 2& Turn 1/4 right touch right beside left, touch right to right side (9:00)
- 3-4 Lunge right to right side, recover left as you hitch right making a full turn left (9:00)
- 5-6& Step right to right, step left behind right, step right to right side
- 7-8 Cross left over right, pivot 3/4 turn right transferring to right (6:00)

SEC 3 CROSS SWEEP, CROSS, 1/2 HINGE, ROCK, SWAY, SWAY, SIDE DRAG, CROSS, 1/4 TURN, TOGETHER, STEP

- 1 Cross left over right sweeping right from back to front
- 2&3 Cross right over left, turn 1/4 right step left back, turn 1/4 right as you rock right to right side (12:00)
- 4 Sway left as you cross right arm over body with palm by left cheek,
- & Sway right as you cross left arm over right with palm by right cheek
- 5 Step left to left side dragging right to left

Arms 5 Take hands across neck and out to the side

- 6&7 Cross right over left, turn 1/4 right step left back, step right beside left (3:00)
- 8 Step left forward

SHORT A To start Part A count 17 make a 1/4 turn left as you step sweep then continue sequence

SEC 4 1/4 HEEL GRIND, COASTER STEP, HITCH, 1/2 KICK, STEP FLICK, STEP, FULL SPIRAL, STEP, TOUCH

- 1& Touch right heel forward, turn 1/4 right grinding heel step left back (6:00)
- 2&3 Step right back, close left beside right, step right forward as you hitch left making a 1/2 turn right (12:00)
- 4-5 Kick left forward, step forward left as you flick right back
- 6-7 Step right forward spiralling full turn left hooking left over right, step left forward (12:00)
- 8 Touch right beside left

PART B

SEC 1 SYNCOPATED CROSS ROCKS, STEP, STEP, 1/4 PIVOT, EXTENDED WEAVE SWEEP

- 1-2& Cross rock right over left, recover weight onto left, step right to right
- 3-4& Cross rock left over right, recover weight onto right, step left to left

- 5-6& Step right forward, step left forward, pivot 1/4 right transferring weight on to right (3:00)
 7 e&a Cross left over right, step right to right, step left behind right, step right to right
 8&1 Cross left over right, step right to right, step left behind right sweeping right from front to back

SEC 2 1/2 BACK MAMBO, BACK MAMBO FULL SPIRAL, STEP, SWEEP, EXTENDED WEAVE

- 2&3 Rock right back, recover weight onto left, turn 1/2 left step right back (9:00)
 4&5 Rock left back, recover weight onto right, step left forward spiralling full turn right hooking right over left (9:00)
 6 Step right forward sweeping left from back to front
 7 e&a Cross left over right, step right to right, step left behind right, step right to right
 8& Cross left over right, step right to right side

SHORT B Dance counts 1-16 upto here. To transition to Part A count 17 make a 1/4 turn left as you step sweep

SEC 3 BACK ROCK, 1/4 BACK, BACK ROCK, STEP, COLLAPSE, RUN, RUN, 1/4 ARABESQUE, CROSS ROCK

- 1-2& Rock left back, recover weight onto right, turn 1/4 right step left back (12:00)
 3-4& Rock right back, recover weight onto left, step right forward
 5 Step forward left as bend your knees and collapse (keep weight left)
Arms 5 Pull both hands from head height to waist level, clenched fists as you collapse
 6&7 Run back right, run back left, turn 1/4 right stepping right to right side lifting left leg
Arms 7 Lift right arm to right side
 8& Cross rock left over right, recover weight onto right

SEC 4 NIGHTCLUB BASIC, SIDE, TOUCH, 3/4 UNWIND, STEP, SWEEP, JAZZBOX CROSS, SIDE, DRAG

- 1-2& Step left to left, step right beside left, cross left over right
 3& Step right to right side, touch left behind right
 4 Unwind 3/4 left step onto left sweeping right from back to front (06:00)
 5&6& Cross right over left, step left back, step right to right, cross left over right
 7-8 Step right to right dragging left towards right over 2 counts

Note When transitioning from Part B to Part B, Step left beside right on count 8

TAG 1

ARMS

- 1-2 Place right arm forward to left diagonal, cross left arm over right to right diagonal

TAG 2

SIDE SWAY X4

- 1-2 Step left to left swaying body left, sway body right
 3-4 Sway body left, sway body right

SHORT B/A

- 1-16 Dance counts 1-16 of Part B
 17-32 Just to section 3 count 17 of Part A. To transition and face the correct wall make a 1/4 turn left as you step

sweep. After the Short A continue to follow the sequence.

ENDING

- 1-24 The final time you dance B dance everything as scripted. Dance the arabesque at count 23 and replace count 24 with a left cross. Your body will naturally face (10:30).

Be you, Michael x
