

# The BS Line Dance

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Christopher DeMacy (USA) - June 2024

Musique: Never Comin Down - Keith Urban



## SONGS

Never Comin' Down – Keith Urban (with 4 and 8 count tag)

Any song with a standard 32 count phrasing

Tag 1: 4 counts at 1:10 (do whatever you want)

Tag 2: 8 counts at 1:33 (wander around or randomly switch places with someone)

## SET 1 – Directing Traffic

**NOTE: Lead with the hand as if you are helping direct someone to tell them which way to go.**

- 1 & 2 – RIGHT TRIPLE: Lead with RIGHT hand while turning a 1/4 turn RIGHT then triple step (1&2) forward RIGHT, LEFT, RIGHT
- 3, 4 – SWIVELS: Lead with hands as you swivel LEFT onto the LEFT foot (3), then swivel RIGHT onto the RIGHT foot (4)
- 5 & 6 – LEFT TRIPLE: Lead with LEFT hand while turning a 1/2 turn to LEFT then triple step (5&6) forward, LEFT, RIGHT, LEFT
- 7, 8 – SWIVELS: Lead with hands as you swivel RIGHT onto the RIGHT foot (7), then swivel LEFT onto the LEFT foot (8)

## SET 2 – Off Time Claps

**NOTE: Make a 1/4 turn to the LEFT over the next 8 counts. Clap anywhere within the 8 count set or on any 16th note, but usually is not be on a beat that makes sense and is more to mess with the person next to you, someone watching, or just to be funny.**

- 1 – Step RIGHT (start the 1/4 turn)
- 2 – Off time clap
- 3 – Step LEFT
- 4 – Off time clap
- 5 – Step RIGHT
- 6 – Off time clap
- 7 – Step LEFT (completed the 1/4 turn)
- 8 – Off time clap

## SET 3 – Dead Arms

**NOTE: Your arms should hang and move freely at your sides, unless you are styling to the song. You can also use this set to switch places with a random person for fun.**

- 1 – 4 – Step side RIGHT (1), together LEFT (2), side RIGHT (3), touch (no weight change) together LEFT (4)
- 5 – 8 – Step side LEFT (5), together RIGHT (6), side LEFT (7), touch (no weight change) together RIGHT (8)

## SET 4 – Skate and Claps

- &1&2 – Step RIGHT (&), point touch back LEFT (1), step LEFT (&), point touch back RIGHT (2) in place – flopping arms contra body
- &3&4 – Repeat &1&2
- &5, 6 – Step diagonally forward RIGHT (&), diagonally forward LEFT (5) with feet being parallel, throw arms up and clap (6)
- &7, 8 – Step back RIGHT (&), LEFT (7) with feet being parallel, throw arms down and clap (8)

Questions: Contact [DJDeMacy.com](http://DJDeMacy.com), or watch the demo for more ideas.

