

Ragaji Beusi

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Dian Rose (INA), Wiwik Katarina (INA), Dwi Astutiningsih (INA) & Riezka Novalia (INA) - June 2024

Musique: Ragaji Beusi (feat. Ageng Music) - Azmy Z



Intro: 68 Count (Start the dance on lyric)

THERE ARE 4 TAGS AND 1 RESTART

TAG 4 Count step in place with sway after wall 2 & 7

Tag 8 count step In place with sway after wall 9

Tag 4 Count step in place with sway At wall 5 with step change after 8 Count (hold in count 8) than RESTART the dance

SECTION 1 CROSS ROCK, RECOVER, CHASSE, TOE STRUT R/L

1 2 3 & 4. Step RF CROSS over LF (1), Recover on LF (2), Step RF to R (3), Step LF next to RF (&), Step RF to R (4)

5 6 7 8. Step Touch Toe LF FWD (5), Drop heel LF down (6), Step touch toe RF FWD (7), Drop heel RF down (8)

*** Tag 4 Count step in place with sway (touch in count 8) here at wall 5 than RESTART***

SECTION 2 CROSS ROCK, RECOVER, 1/4 turn L CHASSE, CROSS ROCK, 1/4 TURN R, HOOK

1 2 3 & 4 Step LF Forward (1), Recover on RF (2), 1/4 Turn L Step LF to L (3), Step RF next to LF (&), Step LF to L (4)

5 6 7 8. Step RF Cross Over LF (5), 1/4 Turn R stepping back LF facing 12.00 (6), step RF BACK (7), Step LF hook in front of RF (8)

SECTION 3 FWD, 1/2 Turn L, BACK, BACK, FLICK, ROCKING CHAIR

1 2 3 4. Step LF FWD (1), 1/2 Turn L stepping Back on RF facing 6.00 (2), Step LF Back (3), RF FLICK out (4)

5 6 7 8. Step RF forward (5), Recover on LF (6), Step RF Back (7), Recover on LF (8)

SECTION 4. PADDLE 1/8, PADDLE 1/8, JAZZBOX

1 2 3 4 Step RF FWD (1) 1/8 Turn L RECOVER on LF facing 7.30, Step RF FWD (3), 1/8 Turn L RECOVER on LF facing 9.00 (4)

5 6 7 8 Step RF Cross over LF (5), Step LF back (6), Step RF to R (7), Step LF Forward (8)

Contact person sugengajah36@gmail.com

Enjoy the dance

Last Update: 24 Jun 2024