

# Gotta Go Dancing

**COPPER** KNOB  
BYEPOSTETS

Compte: 32

Mur: 2

Niveau: High Improver

Chorégraphe: Anna Molitor (DE) - June 2024

Musique: Gotta Go Dancing - Michael Rice



**Intro: 2x8 Counts (start counting after the short „vocals only part“, as soon as the beat starts)**

## Section 1: Steps forward – Lockstep - Mambo Cross - Step Touch with Preperation

- 1 2 RF Step forward; LF Step forward and Sweep RF from back to front  
3 & 4 RF Step forward; LF Lock behind RF; RF Step forward  
5 & 6 Rock LF to the left, Recover weight on RF, Cross LF over RF  
7 8 Step RF to the right, Touch LF next to RF and prep the upper body to the right (Option: Clap your hands twice on &8)

## Section 2: Full Turn - Turning Shuffle - Step Turn - Steps forward

- 1 2 LF Step to the left and start turning to the left; RF Step forward and half turn to the left (in total:  $\frac{3}{4}$  turn to the left)  
3 & 4 LF Step to the left; RF Close to LF; LF Step to the left (turn  $\frac{1}{2}$  during this Shuffle; you end up facing 9 o'clock)  
5 6 RF Step forward  $\frac{1}{2}$  turn to the left, bring back weight to LF  
7 8 RF Step forward; LF Step forward (Option: you can add charleston moves to the walks forward)

## Section 3: Points – Step with Hitch – Paddle Turn – Shuffle

- 1 2 RF Point forward; RF Point to the right  
3 4 RF Step back and Hitch with your left knee; Recover weight on LF  
5 6 Keeping weight on LF, Point RF to the floor to push off into  $\frac{3}{8}$  turn to the left  
7 & 8 RF Step diagonal forward; LF Close to RF; RF Step diagonal forward

## Section 4: Out, Out – Heel Bounces – Step – Cross – Twist Turn

- 1 2 LF Step diagonal forward; RF Step diagonal forward  
3 4 Bounce heels twice (Option: add two snaps)  
5 6 Step LF to the left; Cross RF behind LF  
7 8  $\frac{1}{2}$  Twist turn to the right

**Tag 1 (after wall 3): 1-4: Step Touch diagonal forward and backward**

**Tag 2 (after wall 8): 1-4: Step Touch diagonal backward and forward; 5-8: Full Paddle Turn to the right**