

Stay Another Night

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Daniel Trepât (NL), Chloé Ourties (FR) & Janine Rohrer (CH) - March 2024

Musique: Stay Another Night - Chris Ayer



Intro: 8 counts from first beat in music (app. 5 seconds into track)

[1 – 8] Sweep, ¼ Diamond Fallaway, In Out Knee With A Press, ¼ Turn L Slide Back

- 1-2& Step on R & sweep L forward (1), Cross L over R (2) Step R to R side (&),
3 Turn ⅛ L stepping L back (3) 10:30
4 & 5 Step R back (4), Turn ⅛ L stepping L to L side (&), Cross R over L (5) 9:00
6&7 Step on ball of L to L side (L knee is turned in) (6), Turn ¼ L pressing forward on ball of L (&),
8 Step R back by pushing from L (7), Collect L towards R (8) 6:00

[9 – 16] Coaster Step, Step Fwd, Touch & Step & Swivel, Hold, Close & Flick

- 1 & 2 Step L back (1), Step R next to L (&), Step L forward (2) 6:00
3-4& Step R forward (3), Touch L next to R (4), Step L back (&),
5&6 Place R in place (5), Swivel R heel out (&), Swivel R heel back to center (6) 6:00
7 – 8 Hold (7), Step R next to L & flick L back (8) 6:00

[17 – 24] Step ½ Turn R, Shuffle ½ Turn R, Step & Sweep 2x, Weave

- 1 – 2 Step L forward (1), Turn ½ R stepping on R (2) 6:00
3 & 4 Turn ¼ R stepping L to L side (3), Step R next to L (&), Turn ¼ R stepping L back (4) 6:00
5 – 6 Step R back & sweep L back (5), Step L back & sweep R back (6) 6:00
7 & 8 Cross R behind L (7), Step L to L side (&), Cross R over L (8) 6:00

[25 – 32] Step L, ¼ Turn R, Step Fwd, Close, Skate R L, Cross Rock Step, ¼ Turn R, Step Fwd

- 1 – 3 Step L to L side (1), Turn ¼ R stepping on R (2), Step L next to R (3) 9:00
4 – 5 Skate R (4), Skate L (5) 9:00
6 – 8 Cross Rock R over L (6), Recover on L (7), Turn ¼ R stepping R forward (8) 12:00

[33 – 40] Hip Roll ¼ Turn R & Point, Hip Roll ¼ Turn L & Point, Hip Roll ½ Turn R & Point, Hold, Close, Step Fwd

- 1 – 2 Turn ¼ R stepping L to L side & turning hip from R to L (clockwise) (1), Point R to R side & push hip to R (2) 3:00
3 – 4 Turn ¼ L stepping on R & turning hip from L to R (counter-clockwise) (3), Point L forward & push hip forward (4) 12:00
5 – 6 Turn ½ R stepping on L & turning hip from R to L (clockwise) (5), Point R forward & push hip forward (6) 6:00
7 & 8 Hold (7), Step R next to L (&), Step L forward (8) 6:00

[41 – 48] Modified K Step

- 1 – 4 Step R forward (1), Touch L next to R (2), Step L Back (3), Touch R next to L (4) 6:00
5 – 8 Step R diagonally R back (5), Touch L next to R (6), Step L diagonally L forward (7), Touch R next to L (8) 6:00