

Remember When (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Steen Gindeberg (DK) & Ulla Jespersen (DK) - May 2006

Musique: Remember When - Alan Jackson : (CD: Greatest Hits II)



Intro: 18 counts, start on the word "When".

Start in "Sweetheart-position", side by side. Lady slightly ahead of Man. Same Footwork.

SHUFFLE FORWARD LEFT, RIGHT. POINT, CROSS x2

- 1&2 Step left foot forward, step right foot next to left foot, step left foot forward.
3&4 Step right foot forward, step left foot next to right foot, step right foot forward.
5-6 Point left foot to left side, step left foot across right foot.
7-8 Point right foot to right side, step right foot across left foot.

SHUFFLE BACK ON LEFT, BACK ROCK, SHUFFLE FORWARD RIGHT, LEFT.

- 1&2 Step back on left foot, step right foot next to left foot, step back on left foot.
3-4 Rock back on right foot, recover on left foot
5&6 Man: Step right foot forward, step left foot next to right foot, step right foot forward.

(Let go of Lady's left hand, raise right hand, Lady turns under raised arm.)

Lady: ¼ turn left stepping right foot to right, step left foot next to right foot, turn ¼ to the left stepping back on right foot.

- 7&8 Man: Step left foot forward, step right foot next to left foot, step left foot forward.

Lady: ¼ turn left stepping left foot to the left, step right foot next to left foot, turn ¼ left and step left foot forward.

(Back in Sweetheart-position)

ROCK FORWARD, COASTER BACK, 1/2 TURN RIGHT, ROCK FORWARD.

- 1-2 Rock forward on right foot, recover on left foot.
3&4 Step back on right foot, step left foot next to right foot, step forward on right foot.
5-6 Step forward on left foot, ½ turn right, weight on right foot. RLOD
7-8 Rock forward on left foot, recover on right foot.

LOCK-SHUFFLE BACK LEFT, RIGHT, SHUFFLE 1/2 TURN LEFT, STEP, HOLD.

- 1&2 Step back on left foot, lock right foot in front of left, step back on left foot
3&4 Step back on right foot, lock left in front of right foot, step back on right foot.
5&6 Turn ¼ left, stepping left foot to the left, step right foot next to left foot, turn ¼ left and step left foot forward.
7-8 Step forward on right foot, hold.

Start again.

TAGS: After 1.- 2.- 4. & 7. Sequence: Rock Back on Left Foot, Recover on Right Foot.

After 6. Sequence: Rock Back on Left Foot, Recover on Right Foot x 2.

ENDING: on 8. Sequence, section 2, 1&2: Lady turns left and step in front of man, doing a curtsy. Man step forward on left and bow to the Lady.