

# Everybody's Talkin' (Bible Belt)

**COPPER** **KNOB**  
BY SHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Deb Gerard (USA) & Lucy Hense (USA) - June 2024

Musique: Bible Belt - Taylor Austin Dye



**Intro: 16 Counts (starts with the word Lipstick)**

## **SECTION 1 [1-8] SKATE, SKATE, TRIPLE STEP FWD, 1/2 PIVOT TURN, TRIPLE STEP**

- 1 - 2 Skate RF fwd right diagonal (1), Skate LF fwd, left diagonal (2)  
3 & 4 Skate RF fwd right diagonal (3), step LF next to RF (&) Skate RF fwd right diagonal (4)  
5 - 6 Step LF fwd (5), make ½ pivot turn, transfer weight on to RF (6) (6:00 wall)  
7 & 8 Step LF fwd (7), step RF next to LF (&) step LF fwd (8)

## **SECTION 2 [9-16] MOMBO, SIDE ROCK CROSS, 1/2 TURN**

- 1 & 2 Rock fwd on RF(9), rock back on LF (&), step RF next to LF (10)  
3 & 4 Rock back on LF (11), rock fwd on RF (&), step LF next to RF (12)  
5 & 6 Step RF to right (13), Step LF beside RF (&), Cross RF over L (14)  
7 & 8 Step LF to left side (15), Step RF behind L making a ½ turn (&), Step down on LF (16) (12:00 wall)

**\* RESTART HERE ON WALL 3 (facing 12 o'clock)**

## **SECTION 3 [17-24] L TOE TOUCH ¼ TURN KICK, COASTER STEP, ¼ TURN SHUFFLE R, ½ TURN SHUFFLE R**

- 1 - 2 Touch L toe inwards at side (17), Turn ¼ right while kicking LF (18) (3:00)  
3 & 4 Step LF back (19), Step RF back beside LF (&) Step LF forward (20)  
5 & 6 Step RF fwd making a ¼ turn (21), step LF next to RF (&) step RF to right side (22) (6:00)  
7 & 8 Step LF behind RF making a ½ turn (23) step RF next to LF (&) step LF out to left (24) (3:00)

**\*\* 3 count left hip bump (facing o'clock wall – restart dance on lyrics)**

## **SECTION 4 [25-32] L VAUDEVILLE, R VAUDEVILLE, STEP ¼ TURN, STOMP R, STOMP L**

- 1&2& Cross RF over LF (25), Step LF to left side (&), Touch R heel forward to diagonal (26), Step RF beside LF (&)  
3&4& Step LF over RF (27), Step RF to right side (&), Touch L heel forward to diagonal (28) Step LF beside RF (&)  
5 – 6 Step RF fwd making a ¼ to left (29) replace weight on LF (30)  
7 – 8 Stomp RF fwd (31), Stomp LF next to RF (32)

**END OF DANCE**

**\*Restart on Wall 3 after the first 16 counts (facing 12:00)**

**\*\*Tag on Wall 8 (facing 6:00 wall)**

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