

# We Belong Together

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Sue Wellesley-Davies (NZ) & Kirston Cox (NZ) - June 2024

**Musique:** My Life Would Suck Without You - Kelly Clarkson



**Start after 32 counts (on lyrics)**

**\*\*\*3 TAGS - all facing 12.00**

## **SECTION 1 – V STEP, STEP R, SWIVEL L HEEL IN, CHANGE WEIGHT TO L, SWIVEL R HEEL IN**

- 1-2 Step R forward on R diagonal, step L forward on L diagonal
- 3-4 Step R back bring back to centre, step L back bring back to centre
- 5-6 Step R to R side, twist L heel in towards R
- 7-8 Change weight to L, twist R heel in towards L

## **SECTION 2 – VINE R MAKING ¼ TURN R, TOUCH L, VINE L, TOUCH R**

- 1-2 Step R to R side, step L behind R
- 3-4 Step R to R side making a quarter turn over R shoulder, touch L beside R (facing 3.00)
- 5-6 Step L to L side, step R behind L
- 7-8 Step L to L side, touch R beside L

## **SECTION 3 – R HEEL GRIND ¼ TURN R, ROCK R BACK, RECOVER L, REPEAT**

- 1-2 Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L
- 3-4 Step R back rocking weight back, recover weight on L
- 5-6 Touch R heel slightly forward make a quarter turn over R shoulder with weight on heel, change weight to L
- 7-8 Step R back rocking weight back, recover weight on L (facing 9.00)

## **SECTION 4 – STEP R FWD, KICK L, STEP L BACK, KICK R, STEP R BACK MAKING ⅛ TURN L, KICK L, STEP L BACK MAKING A FURTHER ⅛ TURN L, TOUCH R**

- 1-2 Step R forward, kick L forward
- 3-4 Step L back, kick R forward
- 5-6 Step R back making a one-eighth turn over L shoulder, kick L forward
- 7-8 Step L back making a one-eighth turn over L shoulder, touch R beside L (facing 6.00)

## **TAGS at the end of Walls 2, 6 and 10 (all facing 12.00)**

### **Short tag at the end of Walls 2 and 6 – STEP ½ PIVOT x 2 (full turn)**

- 1-2 Step R forward, make a ½ turn over L shoulder moving weight to L
- 3-4 Step R forward, make a ½ turn over L shoulder moving weight to L

### **Long tag at the end of Wall 10 – STEP ½ PIVOT x 2 (full turn), SIDE TAPS R, L**

- 1-4 Same as short tag
- 5-8 Step R to R side, touch L beside R, step L to L side, touch R beside L

**Choreographed for and taught at the Bay of Islands Festival in New Zealand.**

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