

# Rumpelstiltskin

COPPER KNOB  
STEPPERS

Compte: 48

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Juan C. Gonzalez (USA) - June 2024

Musique: Rumpelstiltskin - Canaan Cox

28 Count Intro. Pattern: AAAB Tag CAAB Tag CA Tag CCC

## Part A

### [1-8] R Dorothy, L Locking Step, Front Rock-Recover, ¼ R, Toe Switches

- 1-2& Step RF to R diagonal (1), Close LF behind RF (2), Step RF to R side (&) 12:00  
3&4 Step LF forward (3), Lock RF behind LF (&), Step LF forward (4) 12:00  
5-6 Rock RF forward (5), Recover weight on LF (6) 12:00  
&7&8 Turn ¼ R step RF to R side (&), Point LF to L side (7), Step LF next to RF (&) Point RF to R side (8) 3:00

### [9-16] ¼ R w/Sweep, Cross, Scissor Cross, Side, Touch Back, Side Point, Jazz Box

- 1-2 Turn ¼ R onto RF and sweep LF to L side (1), Cross LF in front of RF (2) 6:00  
3&4& Step RF to R side (3), Step LF next to RF (&), Cross RF in front of LF (4), Step LF to L side (&) 6:00  
5-6 Touch RF behind LF (5), Point RF to R side (6) 6:00  
7&8& Cross RF in front of LF (7), Step LF back (&), Step RF to R side (8), Cross LF in front of RF (&) 6:00

## Part B

### [1-8] Side-Drag, Back Rock-Recover, ¼ L, ¼ L Hitch, Side-Drag, Behind-Side, Cross Rock-Recover

- 1-2 Big step RF to R side (1), Drag LF towards RF (2) 12:00  
3&4& Rock LF behind RF (3), Recover weight on RF (&), Turn ¼ L step LF forward (4), Turn ¼ L hitch R knee (&) 6:00  
5-6 Big step RF to R side (5), Drag LF towards RF (6) 6:00  
7&8& Step LF behind RF (7), Step RF to R side (&), Rock LF in front of RF (8), Recover weight on RF (&) 6:00

### [9-16] Side-Drag, Behind, ¼ L, Forward, Chase ½ R, 1 ¼ L Rolling Vine, Together

- 1-2 Big step LF to L side (1), Drag RF towards LF (2) 6:00  
3&4 Step RF behind LF (3), Turn ¼ L step LF forward (7), Step RF forward (4) 3:00  
5&6 Step LF forward (5), Turn ½ R onto RF (&), Step LF forward (6) 9:00  
7&8& Turn ¼ L step RF to R (7), Turn ½ L step LF to L (&), Turn ½ L step RF to R (7), Step LF next to RF (&) 6:00

## Part C

### [1-8] 2x Stomp-Together, Cross, Out-Out, L Heel In-Out, Behind, ¼ L, Mambo Step, Together

- 1&2& Stomp RF forward (1), Step RF next to LF (&), Stomp LF forward (2), Step LF next to RF (&) 12:00  
3&4 Cross RF in front of LF (3), Step LF to L side (&), Step RF to R side (4) 12:00  
&5 Bring L heel in (&), Bring L heel back to center (5) 12:00  
6& Step RF behind LF (6), Turn ¼ L step LF forward (&) 9:00  
7&8& Step RF forward (7), Recover weight on LF (&), Step RF back (8), Step LF next to RF (&) 9:00

### [9-16] Forward, ¼ L w/Heels, Back Rock-Recover, Side, Touch, Chug ½ L, Cross-Open Hands

- 1&2 Step RF forward (1), Turn  $\frac{1}{4}$  L raise both heels off the floor bending the knees (&), Drop heels to the floor (2) 6:00
- 3&4& Rock LF behind RF (1), Recover weight on RF (&), Step LF to L side (4), Touch RF next to LF (&) 6:00
- 5-7 Press RF to R side (5), Turn  $\frac{1}{4}$  L pressing R to R side (6), Turn  $\frac{1}{4}$  L pressing R to R side (7) 12:00
- &8& Extend R hand crossing to L side (&), Extend L hand crossing to R side forming sort of an X with your arms in front of your body (8), Move R hand to R side and L hand to L side (&) 12:00

### **Tag**

1-2& Stomp RF (1), Hold (2), Change weight to LF (&)

**Arms: Extend your L arms and move your R hand as if you were playing a fiddle or violin (1-2) 12:00**

**Email: [juan.c.gonzalez.ramos@gmail.com](mailto:juan.c.gonzalez.ramos@gmail.com)**

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