

I Don't Know Why I Love You

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Rosalee Musgrave (USA) - June 2024

Musique: I Don't Know Why I Love You but I Do - Charlie Landsborough



Intro: 16 counts

Restart: During wall 4 which begins 1st time at 9:00. Dance counts 1 – 4 of section 4 & Restart at 12:00

(Sec 1) STEP FORWARD, TOUCH TOE, STEP BACK, KICK DIAGONAL, BEHIND, SIDE, CROSS, HOLD

1 – 4 Step RF Forward, Touch L Toe Behind RF, Step Back On L, Kick R to R Diagonal

5 – 8 Step RF Behind LF, Step Side On LF, Step RF Over LF, Hold

(Sec 2) STEP FORWARD, TOUCH TOE, STEP BACK, KICK DIAGONAL, STEP BEHIND, TURN ¼ R STEPPING FORWARD, HOLD

1 – 4 Step LF Forward, Touch R Toe Behind LF, Step Back On RF, Kick L to L Diagonal

5 – 8 Step Back On LF, Turning ¼ R Stepping Forward On RF, Step Forward On LF, Hold

(Sec 3) MAMBO FORWARD, RECOVER BACK, TURNING ½ R STEP FORWARD, HOLD, TURNING ½ R TRIPLE BACK, HOLD

1 – 4 Rock RF Forward, Recover Back On LF, Turning ½ Right Stepping Forward on RF, Hold

5 – 8 Turning ½ Right, Triple Back Left, Right, Left, Hold

OPTION

1 – 4 Step Forward On RF Turning ½ L Transferring Weight To LF, Step Forward On RF, Hold

5 – 8 Step Forward On LF Turning ½ R Transferring Weight To RF, Step Forward On LF, Hold

(Sec 4) STEP SIDE, CROSS IN FRONT, STEP SIDE, TOUCH HEEL DIAGONAL, STEP SIDE, CROSS IN FRONT, STEP SIDE, TOUCH HEEL DIAGONAL

1 – 4 Step RF Side R, Cross LF Over RF, Step RF Side R, Touch L Heel Diagonal (Or Kick To Diagonal)

5 – 8 Step LF Side L, Cross RF Over LF, Step LF Side L, Touch R Heel Diagonal (Or Kick To Diagonal)

(RESTART: 1ST Time Dance Begins At 9:00 & Will Turn To 12:00 For Restart)

(Sec 5) RIGHT SCISSORS, HOLD, TURNING ¼ RIGHT STEP BACK, STEP SIDE, CROSS, HOLD

1 – 4 Step RF to R Side, Step LF Beside RF, Cross RF Over LF, Hold

5 – 8 Turning ¼ Right Stepping Back On LF, Step RF to R Side, Cross LF Over RF, Hold

(Sec 6) RIGHT SCISSORS, HOLD, KICK DIAGONAL, STEP, TOUCH TOE, HOLD

1 – 4 Step RF to R Side, Step LF Beside RF, Cross RF Over LF, Hold

5 – 8 Kick LF to L Diagonal, Step on LF, Touch R Toe Beside LF, Hold

(Sec 7) STEP SIDE, BEHIND, TURN ¼ R, HOLD, STEP FORWARD TURNING ½ R, STEP FORWARD, HOLD

1 – 4 Step RF to R Side, Step LF Behind RF, Turning ¼ R Step Forward on RF, Hold

5 – 8 Step Forward On LF Turning ½ R Stepping Forward On RF, Step Forward On LF (Prep For Turn), Hold

(Sec 8) TURN ½ L STEPPING BACK, TURN ½ L STEPPING FORWARD, STEP FORWARD, HOLD, SCISSORS, HOLD

1 – 4 Turning ½ L Stepping Back On RF, Turning ½ L Step Forward On LF, Step Forward On RF, Hold

5 – 8 Step LF To L Side, Step RF beside LF, Step LF Across RF, Hold

OPTION FOR COUNTS 1 – 4 NO TURN

1 – 4 Walk Forward: R, L, R, Hold

BEGIN AGAIN!

ENDING: Dance Will End At 9:00 Wall At The True End Of Dance. On Counts 5 – 8 Of Section 8 Do The Following:

5 – 8 Step LF To L Side, Step RF Behind LF, Turn $\frac{1}{4}$ L To 12:00 Stepping Forward On LF, Strike A Pose Touching R Toe Forward On Music Chord!!

HAPPY DANCING!!

The Floor Split For This Dance Is I DON'T KNOW WHY I LOVE YOU EZ By ROSALEE MUSGRAVE
