Si Soy Latina



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Forty Arroyo (USA) - June 2024

Musique: I'm No Latino - Elize



Count In: After 32 counts

[1-8] RUMBA BOX, SIDE MAMBOS R&L

1&2	Step R to side, Step L next to R, Step Forward on R
3&4	Step L to side, Step R next to L, Step Back on L
5&6	Rock R to side, Recover Weight on L, R next to L
7&8	Rock L to side, Recover weight on R, L next to R

[9-16] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, TURNING SAILOR (1/4 L)

1-2	Touch R forward and across L, Touch R to side
3&4	Step R behind, Step L together, Step R to side
5-6	Touch L forward and across R, Touch L to side

7&8 Step L behind R, Step R slightly to side, Step forward on L turning 1/4 left

[17-24] STEP, HOLD, BALL STEP, BALL STEP - STEP, HOLD, BALL STEP, BALL STEP

1,2 Step R to side - traveling right Diagonal (toward 10:30) leading with your R shoulder	Step R t	o side - traveling right Diagon	nal (toward 10:30) leading	with your R shoulder. Hold
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&3&4 Step ball of L next to R, Step R to side, Step ball of L next to R, Step R to side

5-6 Step L to side - traveling Left diagonal (toward 7:30) leading with your L shoulder, Hold

&3&4 Step ball of R next to L, Step L to side, Step ball of R next to L, Step L to side

[25-32] MAMBO - FORWARD AND BACK, PIVOT 1/2 L, TOUCH, BUMP HIPS

1&2	Squaring off to 9:00 - Rock forward on R. Recover weight on L. Step R next to I	
ICXZ	Souanno dii 10 9.00 - Rock idiwalo dii R. Recovel welgili dii L. Sieb R nexi lo i	

3&4 Rock back on L, Recover weight on R, Step L next to R

5-6 Step forward on R, Pivot ½ turn left

7&8 Touch R next to L bumping hip to R, Bump hips L, Bump hips R

Note: This dance was choreographed as a floor split for John Robinson's intermediate dance "I'm No Latino"