

Acoustic Blue

COPPER KNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Juan C. Gonzalez (USA) - June 2024

Musique: Pretty Blue View (Acoustic) - David Adam Byrnes



#16 Counts Intro. 1 tag, and 1 restart. Starts facing 1:30.

[1-8] 2x Step-Together-Pencil ¼ turn, Rock, 1/8 L, Back w/Sweeps, Behind, ¼ L

- 1&2 Step LF forward (1), Step RF next to LF (&), Step LF forward and turn ¼ L bringing R toes next to LF (2) 10:30
- 3&4 Step RF forward (3), Step LF next to RF (&), Step RF forward and turn ¼ R bringing L toes next to RF (3) 1:30
- 5-6 Rock LF forward (5), Turn 1/8 L as you recover weight on RF and sweep LF from front to L side (6) 12:00
- 7-8& Step LF back and sweep RF from front to R side (7), Step RF behind LF (8), Turn ¼ L step LF forward (&) 9:00

[9-16] ¼ L Sway, Sway, 5/8 Chase Turn R, Arabesque, ½ Spiral, Développé

- 1-2 Turn ¼ L step RF to R side and sway to R (1), sway to L (2) 6:00
- 3-4& Turn 1/8 R step RF to R diagonal forward (3), Step LF forward (4), Turn ½ R onto RF (&) 1:30
- 5-6 Step LF forward while extending RF back (5), Step RF forward (6) 1:30
- 7&8& Step LF forward and turn ½ R keeping weight on LF (7), Hook RF in front of LF (&), Extend R leg forward (8), Step RF slightly to R diagonal forward (&) 7:30

On Wall #5 continue with the tag, and restart.

[17-25] 2x Cross Rock-Recover-Side, Cross, 1 ½ R, Cross, 1/8 L, Back

- 1-2& Rock LF in front of RF (1), Recover weight on RF (2), Turn 1/8 L step LF to L side (&) 6:00
- 3-4& Rock RF in front of LF (3), Recover weight on LF (4), Turn 1/8 R step RF to the side (&) 6:00
- 5 Cross LF in front of RF preparing your body for a R turn (5) 6:00
- 6&7 Turn ½ R step RF forward (6), Turn ½ R step LF back (&), Turn ½ R step RF forward and sweep LF from back to L side (7) 12:00
- 8&1 Cross LF in front of RF (8), Turn 1/8 L step RF back (&), Step LF back (1) 10:30

[26-32] 1/2 Diamond, Back Rock-Recover, ¼ Side-Close, Step, ½ L

- 2&3 Step RF back (2), Turn 1/8 L step LF to L side (&), Turn 1/8 L step RF forward (3) 7:30
- 4&5 Step LF forward (4), Turn 1/8 L step RF to R side (&), Turn 1/8 L rock LF behind RF (5) 4:30
- 6&7 Recover weight on RF (6), Turn 1/8 R step LF to L side (&), Turn 1/8 R step RF next to LF (7) 7:30
- 8& Step LF forward (8), Turn ½ L step RF back (&) 1:30

Add an additional ½ right to face 7:30 while stepping LF forward.

After wall #1 continue with the tag and start the dance.

Tag: After wall #1, and after 16 counts on wall #5. You will start the tag facing 7:30.

- 1-2 Step LF forward (1), Step RF forward (2) 7:30

Email: juan.c.gonzalez.ramos@gmail.com

Last Update: 10 Jun 2024