

Guilty as Sin

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: Juan C. Gonzalez (USA) - June 2024

Musique: Guilty As Sin - Chris Housman



#24 Counts Intro. 1 tag, and 2 restarts

Section Footwork End Facing

[1-12] L twinkle, Step, Drag, Weave, 1/8 R, Sweep

- 1-3 Cross LF over RF (1), Rock RF to R side (2), Recover weight on LF (3) 12:00
- 4-6 Step RF forward (4), Drag LF towards RF (5-6) 12:00
- 7-9 Cross LF over RF (7), Step RF to R side (8), Cross LF behind RF (9) 12:00
- 10-12 Turn 1/8 R step RF to R side (10), Sweep LF to L side (11-12) 1:30

[13-24] ¼ L Diamond, Step-Tap-Kick, Back-Together-Kick

- 1-3 Cross LF over RF (1), Step RF back (2), Step LF back (3) 1:30
- 4-6 Step RF back (4), Turn 1/8 L step LF to L side (5), Turn 1/8 L step RF forward (6) 10:30
- 7-9 Step LF forward (7), Tap RF next to LF (8), Kick RF forward (9) 10:30
- 10-12 Step RF back (10), Step LF next to RF (11), Kick RF forward (12) 10:30

[25-36] Back-Drag, ¼ R Basic, Forward, Slow Hitch, 1/8 L Back Basic

- 1-3 Step RF back (1), Drag LF towards RF (2-3) 10:30
- 4-6 Step LF back (4), Turn 1/8 R step RF to R side (5), Turn 1/8 R step LF forward (6)

(On wall #5 continue with the tag, and restart the dance) 1:30

- 7-9 Step RF forward (7), Hitch L knee (8-9) 1:30
- 10-12 Step LF back (10), Turn 1/8 L step RF next to LF (11), Step LF next to RF (12) 12:00

[37-48] Cross, ½ R w/extension, R Vine, ¼ L, Hook, Lock Step

- 1-3 Cross RF over LF (1), Start ½ R step LF back extending RF forward (2-3) 6:00
- 4-6 Step RF to R side (4), Cross LF over RF (5), Step RF to R side (6) 6:00
- 7-9 Turn ¼ L step LF back (7), Hook RF in front of LF (8-9) 3:00
- 10-12 Step RF forward (10), Lock LF behind RF (11), Step RF forward (12) 3:00

[49-60] 2x Cross-Brush-Hook, L twinkle, ¼ R twinkle

- 1-3 Cross LF in front of RF (1), Brush RF next to LF (2), Hook RF in front of L (3) 3:00
- 4-6 Cross RF in front of LF (4), Brush LF next to RF (5), Hook LR in front of R (6)

(Restart here on wall #4 facing 9:00. Add ¼ turn left to the L twinkle to start wall #5 facing 6:00) 3:00

- 7-9 Cross LF over RF (7), Rock RF to the side (8), Recover weight on LF (9) 3:00
- 10-12 Cross RF over LF (10), Turn ¼ R step LF back (11), Step RF next to LF (12) 6:00

Tag After 30 counts on wall #5, you'll be facing 7:30

- 1-3 Turn 1/8 L step RF to R side (1), Rock LF behind RF (2), Recover weight on RF (3) 6:00
- 4-6 Step LF to L side (4), Cross RF behind LF (5), Turn ¼ L step LF forward (6) 3:00
- 7-9 Turn ¼ L step RF to the side as you sway to R side (7-9) 12:00
- 10-12 Change weight to LF as you sway to L side (10-11), Change weight to RF (12) 12:00

Arms: Extend both arms out to the side (7), Bring arms forward (8), Bring left hand to right shoulder and right hand to left shoulder (9), Keep arms crossed over chest (10-11), Drop arms back to normal (12)

Email: juan.c.gonzalez.ramos@gmail.com