

# Modern Cinderella

COPPER KNOB  
BY STEPHEN HETS

Compte: 48

Mur: 2

Niveau: Phrased Improver



Chorégraphe: Lenka Hecklová (CZ) - May 2024

Musique: 3 Haselnüsse - Jaques Raupé & Felix Harrer

**Intro: 48 counts from the first beat in music (app. 19 seconds into track)**

**Sequence: A, A, B, A, A, B, B, A, A\*, B, A, A, B**

## Part A : 32 Counts

- 1-8 Kick R diagonally L forward, kick R diagonally R back 4x
- 1,2 Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00
- 3,4 Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00
- 5,6 Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00
- 7,8 Hop on L and kick R diagonally L forward, Hop on L and kick R diagonally R back 12:00

## [9-16] Step R side, step L behind, jump out, jump in, L step side, hitch L, slide R, step L together

- 1,2 Step R to R side, step L behind R 12:00
- 3,4 Jump out, jump together 12:00
- 5,6& Step L to L side (5), step R next to L and hitch L (6), step L together (&) 12:00
- 7,8& Slide R to R side (7), drag L together (8), step L next to R and change weight on L(&) 12:00

**Restart Here on wall 9 (12:00) and start with part B**

- 17-24 ½ turn jazz box with a heel, Dorothy step 2x
- 1-4 Step R with heel cross L, Turn ¼ L and step L back, turn ¼ step R to R side, step L across R 6:00
- 5,6& Step R diagonally R forward, step L behind R, Step R diagonally R forward 6:00
- 7,8& Step L diagonally L forward, Step R behind L, Step L diagonally L forward 6:00

## [25-32] Step out out forward, step in in back, step out out back, step in in forward

- 1-4 Step R diagonally forward, step L out, step R back, step L next to R 6:00
- 5-8 Step out on R heel R diagonally forward, step out on L heel L side, step R back in, step L next to L 6:00

**Option:**

- 3,4 Instead of step R back and step L together, you can do full turn R

## Part B : 16 Counts

### [1-8] Walk in a circle full turn R

- 1-4 Step R forward 1/8 R, step L forward 1/8 R, step R forward 1/8 R, step L forward 1/8 R - 6:00
- 5-8 Step R forward 1/8 R, step L forward 1/8 R, step R forward 1/8 R, step L forward 1/8 R - 12:00

**Option:**

- 1-8 Instead of single walk circle, you can make a big circle with co-dancers, then face the wall where you finished part A

## [9-16] Rock-step R and L, Turn 1 ½ L, jump

- 1,2& Step R forward (1), recover weight on L (2), step R next to L and change weight on R (&) 12:00
- 3,4 Step L forward, recover weight on R 12:00
- 5&6 Turn ½ L and step L forward (5), turn ½ L and step R back (&), turn ½ L and step L forward (6) 6:00
- 7,8 Step R together (7), jump (8) 6:00

