

# Conception Time

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Guadalupe Niella Morillo (ARG) - December 2023

Musique: Quittin' Time - Zach Bryan



**\* Intro Tag 32 counts. 1 Tag Final: 24 counts**

**Intro: 32 beats.**

**Sequence: Intro, A, A, A(-), TAG, A, A(-) RESTART, A, A(-) TAG, A, A, A, A(-), A, TAG FINAL \*1**

**A: 32 counts**

**A (-): 16 counts: The last step of part A (-) before the Tag's and the restart is to bring the right foot together in front of the left.**

**[1-8]: LOCK STEP FWD R, HOOK L, LOCK STEP BACK L, HOLD**

1,2 Step Fwd R, step L behind to RF,  
3,4 Step Fwd R and hook L behind R  
5,6 Step back L, step R over to LF,  
7-8 Step back L and hold

**[9-16]: ROCK BACK R, RECOVER, STEP FWD R, HOLD, HITCH L, TOE TOUCH L,**

1&2 Rock back with RF, recover on LF  
3,4 Step R Fwd to RF and Hold  
5&6 Hitch Fwd L,  
7&8 Toe Touch Back L

**\*Restart here sequence 6 (12.00) [Before A(-) 16 counts]**

**[17-24]: POINT FWD L, PIVOT TURN 1/4 R, CROSS STEP FWD L, HOLD, GRAPEVINE TOUCH**

1,2 Toe Touch Fwd L, turn 1/4 to the R side  
3,4 Cross step diagonal with LF over the RF  
5,6 Step R to RF, step L behind R,  
7,8 Step R to RF and pre step with the LF

**[25-32]: ROLLING VINE L, SCUFF, JAZZBOX**

1,2 Turn 1/4 to the L and step Fwd with LF,  
3,4 Turn 1/2 turn to the L and scuff fwd with RF,  
5,6 Step Fwd with RF, cross RF over LF  
7-8 Step back with the LF and step back and place RF next to LF

**REPEAT**

**\*1 Tag Final:**

**STOMP R, HOLDx3, 1/2 TURN R & STOMP L, HOLD (x3), STOMP R-L-R, HOLD**

1,2,3,4 Stomp RF(1), Hold (2) Hold (3) Hold (4)  
5,6,7,8 Turn 1/2 to the R side and Stomp LF (6:00) (5), Hold (6) Hold (7) Hold (8)  
9,10,11,12 Stomp RF in place (6:00) (9), Turn 1/2 to the R side with LF (12:00) (10), Stomp R in place(11) Hold (12)

**STOMP R, HOLDx3, 1/2 TURN R & STOMP L, HOLD (x3), STOMP R-L-R FWD, HOLD**

1,2,3,4 Stomp RF(1), Hold (2) Hold (3) Hold (4)  
5,6,7,8 Turn 1/2 to the R side and Stomp LF (6:00) (5), Hold (6) Hold (7) Hold (8)  
9,10,11,12 Stomp RF in place (6:00) (9), Turn 1/2 to the R side with LF (12:00) (10), Stomp fwd with RF(11) Hold (12)

