

Office Cowboy

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Newcomer

Chorégraphe: Guadalupe Niella Morillo (ARG) - December 2023

Musique: Still Have Some Cowboy Left - David Adam Byrnes



Hoja de Baile: Guadalupe Niella Morillo

Intro 16 beats - 1 TAG – 1 RESTART

[1-8]: DOUBLE HEEL R, DOUBLE HEEL L, HEEL SWITCHES X3 R-L-R, FLICK

1-2 Touch R Heel Fwd, tap R Heel Fwd,
&3-4 Touch L Heel Fwd, Touch L Heel Fwd
&5&6 Touch R Heel Fwd, Touch L Heel Fwd,
&7-8 Touch R Heel Fwd, Flick back with RF

[9-16]: R SHUFFLE FWD, ROCKING CHAIR FWD L, PIVOT 1/2 TURN RIGHT, STOMP UP R

1&2 Step with RF Fwd, Step LF behind the RF, Step RF Fwd
3-4 Rock LF Forward, Recover weight on RF,
5-6 Rock Back On Left, Recover weight on RF
7&8 Step LF Fwd, Pivot 1/2 Turn Right, Stomp RF

[17-24]: COASTER STEP R, STEP L, TOGETHER, L SUFFLE FWD, STOMP R-L

1&2 Step RF Back, Step LF Beside RF, Step RF Fwd
3-4 Step LF Fwd, Step RF beside LF,
5&6 Step with LF Fwd, Step RF behind the LF, Step LF Fwd
7&8 Stomp RF, Stomp LF

[25-32]: SWIVEL TOE-HEEL-TOE, STOMP L, SWIVET L, ¼ SWIVET TURN L, HITCH R

1-2 Swivel Right Foot To Right Side (Toe, Heel,)
3-4 Swivel Right Toe To Right Side, Stomp Left Beside Right
5-6 Taking Weight Onto Left Heel And Right Toe Swivel Both Toes To Left, Return Feet To Centre
7-8 Taking Weight Onto Right Heel And Left Toe Swivel Both Toes To Right, Return Turn ¼ L Side, and Hitch with the RF

TAG: At the end of the 5th Wall Looking at 12:00

1-2 HEEL TOUCH R,
3-4 HELL TOUCH L

RESTART:

On wall 10 we do until step 16 and start the dance again looking at 6:00

FINAL: on the last wall, we will be looking at 6:00, do until step 28 and then turn 1/2 to the left with a swivet, ending the dance at the front 12:00