

# Sola (Bachata)

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Ping Chen (CN), Shirley Bang (MY) & Penny Tan (MY) - June 2024

Musique: Sola (Bachata Version) - DJ Tony Pecino



## Intro 16C

\*1 Tag / 2 Restarts

\*Tag 4C , end of W4 ,facing 3:00

Tag: Rocking Chair

1-4 Step RF fwd , recover on L , step RF back , recover on L

\*\*Restart with step change after 16C on W3 , facing 9:00 & after 24C on W7 , facing 12:00

## SEC1:FWD , TOGETHER ,1/4 TURN R SIDE, TOUCH , SIDE, TOGETHER , SIDE CHASSE

1-2 Step RF fwd , step LF next to RF

3-4 ¼ turn R , step RF to R , touch LF next to RF

5-6 Step LF to L , step RF next to LF

7&8 Step LF to L , step RF next to LF , step LF to L

## SEC2:FWD TOE STRUC R-L , PIVOT ½ TURN L , FWD , TOUCH

1-2 Touch R toes fwd , step R heel down (with hip bumps RL)

3-4 Touch L toes fwd , step L heel down (with hip bumps LR)

5-6 Step RF fwd , ½ turn L , step LF fwd

7-8 Step RF fwd , touch LF next to RF

\* Restart with step change after 16C on W3 : on count 8 , step LF next to RF , facing 9:00

## SEC3:SIDE TOUCH L-R, FWD TOUCH , SIDE TOUCH , STEP BACK , HOOK

1-2 Step LF to L , touch RF next to LF

3-4 Step RF to R , touch LF next to RF

5-6 Touch LF fwd , touch LF to L side

7-8 Step LF back , hook RF over LF

\*\*Restart after 24C on W7 , facing 12:00

## SEC4:R ROLLING VINE , POINT , ¼ TURN L RECOVER, POINT , IN PLACE STEP R-L , TOUCH

1-2 1/4 turn R step RF fwd , 1/2 turn R step LF backward

3-4 1/4 turn R step RF to R side , point LF to L side

5-6 ¼ turn L , step LF next to RF , point RF to R side

7&8 In place - step RF next to LF , step LF next to RF , touch RF next to LF