

Like a G6

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Natalie Rodriguez (USA) & Ashlie Garrett (USA) - May 2024

Musique: Like a G6 - Far East Movement, The Cataracs & Dev



#32 count intro

[1-8] MONTEREY TURN, L POINT, R DIAGONAL HOP, L DIAGONAL HOP, TRIPLE STEP

- 1-2 Point RF to R, Half Turn R stepping RF beside LF
- 3-4 Point LF to L, step LF next to RF
- 5-6 Hop on RF to R diagonal, Hop on LF to L Diagonal (both in forward motion)
- 7&8 Step RF forward, bring LF next to RF, Step forward RF

[9-16] ROCK N RECOVER, HALF TURN TRIPLE STEP, KICK FRONT SIDE BACK, CLAP CLAP

- 1-2 Rock on to LF, Recover on RF
- 3&4 Half turn over L shoulder, step LF forward, bring RF next to LF, step LF forward
- 5-6 Kick RF forward, Kick RF to R side
- 7&8 Step RF behind LF, Clap twice

[17-24] R SAILOR STEP, L SAILOR STEP, ROCK N RECOVER, COASTER STEP

- 1-2& Step RF to the R, cross LF behind RF, step RF next to LF
- 3-4& Step LF to the L, cross RF behind LF, step LF next to RF
- 5-6 Rock on to RF, recover on LF
- 7&8 Step Rf back, step LF next to RF, step RF forward

[25-32] THREE QUARTER TURN, BODY ROLL + SWEEP FOOT BEHIND, R POINT CROSS, L POINT CROSS

- 1-2 Cross LF behind RF and turn 3/4
 - 3-4 Sweep LF in a semi circle from front to back while body rolling
 - 5-6 Point RF to the R, cross RF in front over LF
 - 7-8 Point LF to the L, cross LF in front over RF
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