

# Feedback

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner - Funky



**Chorégraphe:** Evonne Ng (MY) - May 2024

**Musique:** Feedback (Single Version) - Janet Jackson : (Single)

**Intro: Start 16 Counts after she first starts talking**

**No Tag, No Restart**

## **Sec 1: Walk Fwd RL, Out Out RL, Step, Together, Side Chasse**

- 1 2 Walk fwd on RF (1), walk fwd on LF (2)
- 3 4 Step out on RF (3), step out on LF (4)
- 5 6  $\frac{1}{4}$  R turn step fwd on RF (5),  $\frac{1}{2}$  R turn step LF beside RF (6)
- 7 & 8  $\frac{1}{4}$  R turn step RF to R (7), step LF beside RF (&), step RF to R (8)

## **Sec 2: $\frac{1}{8}$ R Step Fwd, Recover, $\frac{1}{2}$ L Step Fwd L Facing Diagonal, Step Together, Any Hip Bump x4**

- 1 & 2  $\frac{1}{8}$  R turn facing diagonal step fwd on LF (1), recover on RF (&),  $\frac{1}{2}$  L facing diagonal step fwd on LF (2)
- 3 4 Step RF beside LF with any styling (3 4)
- 5678 Hip Bump x4 or any styling (5 6 7 8 )

## **Sec 3: $\frac{1}{8}$ R Jazz Box, Touch, Together, Touch, Together, Touch, Hitch**

- 1 2 Cross RF over LF (1),  $\frac{1}{8}$  R turn step back on LF (2)
- 3 4 Step RF to R (3), cross LF over RF (4)
- 5&6& Touch RF to R (5), step RF beside LF (&), touch LF to L (6), step LF beside RF (&)
- 7 8 Touch RF to R (7), hitch on RF (8)

## **Sec 4: Pony, Pony, $\frac{1}{2}$ L Walk, Walk, Step R With Any Styling**

- 1 & 2 Step back on RF hitching L knee (1), step LF beside RF (&), step back on RF hitching L knee (2)
- 3 4 Step back on LF hitching R knee (3), step RF beside LF (&), step back on LF hitching R knee (4)
- 5 6  $\frac{1}{4}$  L turn Step fwd on RF (5),  $\frac{1}{4}$  L turn step fwd on LF (6)
- 7 8 Step RF to R with any body roll or any styling (7 8)

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