

Stop in the Name of Love

COPPER **KNOB**
BY STEPHENETS

Compte: 62

Mur: 1

Niveau: Phrased Low Advanced

Chorégraphe: Raymond Sarlemijn (NL) & Roy Verdonk (NL) - May 2024

Musique: Stop (Edit) - Sam Brown



Sequence: A, A, B, A, B*, A*, A**, B**, A end 32C (A), 32C (A), 30C (B), 32C (A), 22C (B), 26C (A), 16C (A), 20C (B), 21C (A)

Intro: 16 Counts (appr. 15 seconds into music)

PART A - 32 counts

SEC 1 BEHIND HITCH, WEAVE, TOUCH IN-OUT-IN SIDE, CROSS 1/8L -BACK 1/4L -SIDE, FORWARD AND HITCH, STEP BACK AND 1/2R FLICK BACK

- 1 Cross L behind R, Hitch R from front to back
- 2&a3 Step R behind L, Step L to side, Cross R over L, Step L to side
- 4&a5 Touch R next to L, Touch R to side, Touch R next to L, Step R to side
- 6&a7 Cross L over R, 1/8L Step back R, 1/4L Step L to side, Step R fwd and hitch L fwd (7:30)
- 8& Step L back, 1/2R with flick R behind (1:30)

SEC 2 ROCK FORWARD/ RECOVER, BALL STEP BACK, FULL TURN RIGHT, MODIFIED JAZZ BOX WITH CROSS ROCK, 1/4R FORWARD, 1/4R SIDE FLICK

- 1 Rock/Body roll fwd with R (1:30)
- 2&3 Recover back on L, Close R together, Step L back (Prep for full turn)
- 4&5 Step R fwd, 1/2R Step L back, 1/2R Step R fwd with sweep L to front
- 6&a7 Cross L over R, Step R back, Step L to side, Cross Rock R (12:00)
- 8&a1 Recover on L (A**), 1/4R step R fwd, 1/4R Step L to side, Flick R behind (6:00)

SEC 3 1/4R R FORWARD, 1/2 R L BACK, R BACK AND HOOK L, FORWARD L, 1/4 L, SIDE R AND L BACK AND HOOK, FULL TURN RIGHT, PRISSY WALKS

- 2&3 1/4R Step R fwd, 1/2R Step L back, Step R back with hook L in front (3:00)
- 4&5 Step L fwd, 1/4L Step R to side, Step L back with hook R in front (12:00) (End)
- 6&7 Step R fwd, 1/2R Step L back, Step R fwd with sweep L to front
- 8 1 Walk L fwd over R, walk R fwd over L

SEC 4 MAMBO FORWARD L, BIG STEP BACK R AND DRAG L, BALL STEP FORWARD, RUN AROUND FULL CIRCLE LEFT AND KICK, CROSS, SIDE ROCK/ RECOVER

- 2&a3 Rock L fwd, Recover on R (A*), Step L back, Big step R back and drag in L
- 4&5 Hold, Close L together, Step R fwd
- 6&a7 Run around full circle left L-R-L, Kick R fwd (12:00)
- 8&a Cross R over L, Rock L to side, Recover on R

PART B - 30 counts

SEC 1 SIDE, HOLD X3, DIAGONAL FORWARD AND TOUCH X2, DIAGONAL BACK AND TOUCH X2

- 1 Step R to side and raise R arm up with palm fwd (Stop)
- 2 Pull down R arm with fist in front of chest
- 3 4 Snap R fingers fwd twice
- 5& Step R fwd to R diagonal, Touch L next to R
- 6& Step L fwd to L diagonal, Touch R next to L
- 7& Step R back to R diagonal, Touch L next to R
- 8& Step L back to L diagonal, Touch R next to L

SEC 2 SIDE, HOLD X3, MODIFIED V STEP, SIDE SLIDE AND DRAG, HOLD X2

- 1 Step R to side and push both arms straight to side with palm out (Stop) and drop head down
- 2 Drop down both arms to side at waist level and snap both fingers to each side in waist level

3 4 Snap R fingers fwd twice
5 Step R fwd to R diagonal and raise R arm up with palm open
& Step L fwd to L diagonal and raise L arm up with palm open
6 Step R back in center and pull down R arm to side at waist level with palm open
& Touch L next to R and pull down L arm to side at waist level with palm open
7 8 Slow slide L to side and put both hands on the heart, Drag in R touch next to L
9 10 Hold hold (Hold extra 3 more counts and weight on R, B**)

SEC 3 DIAGONAL FORWARD AND TOUCH X2, DIAGONAL BACK TOUCH X4, DIAGONAL FORWARD AND TOUCH X2

1& Step R fwd to R diagonal, Touch L next to R
2& Step L fwd to L diagonal, Touch R next to L
3& Step R back to R diagonal, Touch L next to R
4& Step L back to L diagonal, Touch R next to L (B*)
5& Step R back to R diagonal, Touch L next to R
6& Step L back to L diagonal, Touch R next to L
7& Step R fwd to R diagonal, Touch L next to R
8& Step L fwd to L diagonal, Touch R next to L

SEC 4 SIDE, HOLD, RUN AROUND FULL CIRCLE LEFT

1 2 Step R to side, Hold
3&a4 Run around full circle left L-R-L, Step R to side (12:00)

Sequence: A, A, B, A, B*, A*, A, B**, A end**

Restarts:

B* On the 2nd B, dance up to 22 counts (SEC 3 after 4&, restart Part A)

A* On the 4th A, dance up to 26 counts (SEC 4 after 2&, restart Part A)

A On the 5th A, dance up to 16 counts (SEC 2 after 8, restart Part B)**

B On the 3rd B, dance up to 16 counts (SEC 2 after 16, weight on R and hold 4 more counts, restart Part A)**

A Dance up to 20 count, change to no hook on count 21 and raise both arms to side
