

# I Like It, I Love It

**Compte:** 56

**Mur:** 4

**Niveau:** Low Intermediate

**Chorégraphe:** Nancy De Moss (USA)

**Musique:** I Like It, I Love It - Tim McGraw



**Intro:** Begin on lyrics

## SUGARFOOT CROSSES

- 1-2 Touch right together (toe turned in), touch right heel side
- 3&4 Cross/rock right over, recover to left, cross right over
- 5-6 Touch left together (toe turned in), touch left heel side
- 7&8 Cross/rock left over, recover to right, cross left over

## CROSS TOE-HEEL STRUTS

- 1-2 Cross right toe over, lower right heel
- 3-4 Step left toe side, lower left heel
- 5-6 Cross right toe behind, lower right heel
- 7-8 Step left toe side, lower left heel

## TRAVELING KICK BALL CHANGES

- 1&2 Kick right forward, step right side, step left together
- 3&4 Kick right forward, step right side, step left together
- 5&6 Kick right forward, step right side, step left together
- 7&8 Kick right forward, step right side, step left together

## STEP-PIVOTS LEFT, HIP SWAYS

- 1-2 Step right forward, turn 1/2 left (weight to left)
- 3-4 Step right forward, turn 1/2 left (weight to left)
- 5-8 Rock right slightly forward and hip right, hip left, hip right, recover to left and hip left

## FORWARD STOMPS & CLAPS

- 1&2 Stomp right forward, clap, clap
- 3-4 Stomp left forward, clap
- 5&6 Stomp right forward, clap, clap
- 7-8 Stomp left forward, clap

## TOE AND HEEL TOUCHES

- 1-2 Touch right side, step right together
- 3-4 Touch left side, step left together
- 5-6 Touch right heel forward, step right together
- 7-8 Touch left back, step left together

## TOE TOUCHES, CROSS UNWIND KNEE, POPS

- 1-2 Touch right forward, touch right side
- 3-4 Cross right over, unwind 1/2 right (weight to left)
- 5-6 Swivel right knee in, swivel left knee in
- 7-8 Swivel right knee in, swivel left knee in

## REPEAT

(Submitted by Glynn Rodgers) Email: [glynnrodgers@live.com](mailto:glynnrodgers@live.com)

