

A Lot With A Little

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Dawn Searer (USA) - May 2024

Musique: A Lot With A Little - Tyler Hubbard



Intro: 32 counts (on lyrics)

S1: R/L POINT SWITCHES; R/L HEEL SWITCHES; R/L DIAGONAL SHUFFLES

1&2& Point (R) (1), ball (R) (&), point (L) (2), ball (L) (&)

3&4& Heel (R) (3), ball (R) (&), heel (L) (4), ball (L) (&)

5&6 Diagonal step (R) (5), together (L) (&), step (R) (6)

7&8 Diagonal step (L) (7), together (R) (&), step (L) (6)

S2: K STEP with 1/4 TURN (to right) (R); ROCKING CHAIR (R); SHUFFLE (R)

1&2& Diagonal step (R) (1), touch (L) (&), back (L) (2), touch (R) (&)

3&4& 1/4 Side step (to right) (R) (3), touch (L) (&), side (L) (4), touch (R) (&) (3:00)

5&6& Rock fwd (R) (5), recover (L) (&), rock back (R) (6), recover (L) (&)

7&8 Step fwd (R) (7), together (L) (&), step fwd (R) (8)

S3: CHASSE (L); 1/4 CHASSE (rt.)(R); STEP 1/4 PIVOT (rt.)(L); CROSS, BACK, TOGETHER (L)

1&2 Side (L) (1), together (R) (&), side (L) (2) (3:00)

3&4 1/4 Side step (to right) (R) (3), together (L) (&), side (R) (4) (6:00)

5 6 Step fwd (L) (5), 1/4 pivot (to right) (R) (6) (9:00)

7&8 Cross over (L) (7), back (R) (&), together (L) (8)

S4: SKATE, SKATE, SHUFFLE (R); SKATE, SKATE, SHUFFLE (L) *TAG (end of Wall 2)

1, 2, 3&4 Diagonal: skate (R) (1), skate (L) (2), step (R) (3), together (L) (&), step (R) (4)

5, 6, 7&8 Diagonal: skate (L) (1), skate (R) (2), step (L) (3), together (R) (&), step (L) (4) (9:00)

*TAG (8 ct) - at end of Wall 2 (facing 6:00): R/L SIDE TOUCHES; 2-STEP, 1/2 PIVOTS (to left) (R)

1, 2, 3, 4 Side (R) (1), touch (L) (2), side (L) (3), touch (R) (4)

5, 6, 7, 8 Step fwd (R) (5), 1/2 pivot (to left) (L) (6) (12:00), Step fwd (R) (7), 1/2 pivot (to left) (L) (8) (6:00)

Ending: Wall 7 (starts @ 6:00) - dance 24 cts (through S3) with a step change on cts 7&8:
after 1/4 pivot to 3:00, do cross (L)(7), back (R)(8), 1/4 turn left (L)(8), (step L to side at 12:00)

Note: There could have been a restart on Wall 3 after 24 cts, but dance through it as the remaining dance step sequences match the rhythm of the music better without it.

Contact Dawn: liveitupanddance@gmail.com **R/L denotes foot**