

# Sweet Whiskey

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Keira Hall (UK) & Sophie Hall (UK) - May 2024

**Musique:** Too Sweet - Hozier



**(32 Count Intro' 16 seconds)**

**Section 1 – Side, drag, ball cross, 1/4 left, step, modified mambo forward, Step back with knee pop x2**

- 1-2 Step right to the right side and drag your left foot towards the right.
- &3-4 Put weight onto the left foot, cross the right foot over left, step ¼ left, step left forward.
- 5-6 & Step forward on the right, rock forward on the left foot, and regain weight on the right.
- 7-8 Step back on the left, popping right knee, step back on the right, popping left knee. (Facing 9 o'clock)

**Section 2 – 1/4, Side, drag, ball cross, hold point x2, heel, point**

- 1-2 Make a quarter turn left stepping left to left side, drag right foot up towards left
- &3-4 Put weight down on the right foot, cross left over right, hold
- 5&6 Point right toe to right side, bring right next to left, point left toe to left side
- &7&8 Step left next to right, bring right heel forward, step back on the right, point left forward whilst looking back over right shoulder. (Facing 6 o'clock)

**Section 3 – Sweep, cross, back, back, drag back, ball drag.**

- 1-2& Transfer weight onto left as you sweep right over left over two counts, cross right over left
- 3-4 Step left foot back, step right foot back
- 5-6& Step left foot back, drag right foot up to left foot over two counts, putting weight onto right
- 7-8 Step left foot forward, drag right foot up to right (optional body roll) (Facing 6 o'clock)

**Section 4 – press forward, rock back, x2 ½ pivot turns over left**

- 1-2 Touch right foot forward transfer weight onto right, recover weight back on left foot
- 3-4 Back rock right, recovering on the left
- 5-6 Step right forward, pivot ½ over left shoulder putting weight onto left
- 7-8 Step right forward, pivot ½ over left shoulder putting weight on left (Facing 6 o'clock)

**Enjoy! ☐**