

Oppung

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Ayu Permana (INA), Hotma Tiarma Purba (INA), Nurul Aini (INA) & Evie Effendi (INA) - May 2024

Musique: Oppung - Family Trio



Start on vocal

SECTION 1. WALK FORWARD - TOE TOUCH - WALK BACKWARD - TOE TOUCH (12.00)

1-2-3-4 Step forward on R - L - R - Touch L toe beside R
5-6-7-8 Step backward on L - R - L - Touch R toe beside L

SECTION 2. VINE - CROSS - CHASSE - BACK ROCK (12.00)

1-2-3-4 Step R to side - Step L behind R - Step R to side - Cross L over R
5&6 Step R to side - Step L close to R - Step R to side
7-8 Step rock L backward - Recover on R

SECTION 3. VINE - CROSS - CHASSE - BACK ROCK (12.00)

1-2-3-4 Step L to side - Step R behind L - Step L to side - Cross R over L
5&6 Step L to side - Step R close to L - Step L to side
7-8 Step rock R backward - Recover on L

SECTION 4. CIRCULAR FULL TURN (12.00)

1-2-3-4 Turn 1/4 right, step R forward (3.00) - Step L close to R - Turn 1/4 right, step R forward (6.00) - Step L close to R
5-6-7-8 Turn 1/4 right, step R forward (9.00) - Step L close to R - Turn 1/4 right, step R forward (12.00) - Step L close to R

* Tag & restart here on wall 4

** Restart on wall 6

SECTION 5. ROCKING CHAIR - JAZZBOX 1/4 TURN (03.00)

1-2-3-4 Step rock R forward - Recover on L - Step rock R backward - Recover on L
5-6-7-8 Cross R over L - Step back on L, making 1/8 turn right (1.30) - Turn 1/8 right, step R to side (3.00) - Step L close to R

SECTION 6. ROCKING CHAIR - JAZZBOX 1/4 TURN (06.00)

1-2-3-4 Step rock R forward - Recover on L - Step rock R backward - Recover on L
5-6-7-8 Cross R over L - Step back on L, making 1/8 turn right (4.30) - Turn 1/8 right, step R to side (6.00) - Step L close to R

SECTION 7. (R/L) CROSS ROCK & CHASSE (06.00)

1 - 2 Cross R over L, recover L
3&4 Step R to side, close L together, step R to side
5 - 6 Cross L over R, recover on R
7&8 Step L to side, close R together, step L to side

SECTION 8. (2X) PADDLE 1/4 TURN - TOGETHER - KNEE BEND & STAND UP (12.00)

1 - 2 Step R forward - Turn 1/4 left, step on L
3 - 4 Step R forward - Turn 1/4 left, step on L
5 - 6 Step R next to L, bending both knees - Still in position feet close together, straighten both knees and stand up
7 - 8 Repeat bending both knees - Straighten both knees and stand up

REPEAT

TAG & RESTART:

On wall 4 after 32 count

Do the dance on wall 4 for 32 counts only, please do 4 count tag before starting the new wall.

SWIVELS (12.00)

1-2-3-4 Swivel both heels to right - left - right - left

ENJOY DANCING AND BE HAPPY..

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