

Tango Negro Cha

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Helaine Norman (USA) - May 2024

Musique: Tango Negro - Juan Carlos Caceres



INTRO: Vocal - No tags or restarts

L

I. TOUCH FORWARD, STEP, TOUCH BACK, STEP; CROSSING CHA, TOUCH, FLICK

1-2 Touch R forward, step R together (or slightly back)

3-4 Touch L back, step L together (slightly forward)

5&6 Step R over, step L side, step R over

7-8 Touch L together, flick L to L side

Option #1 for 1-4: Step R forward, touch L forward, step L back, touch R back (slightly)

Option #2 for 1-4: 1&2, 3&4 - Forward and back mambo.

II. TOUCH FORWARD, STEP, TOUCH BACK, STEP; CROSSING CHA, TOUCH, FLICK

1-2 Touch L forward, step L together (or slightly back)

3-4 Touch R back, step R together (or slightly forward)

5&6 Step L over, step R side, step L over

7-8 Touch R together, flick R to R side

Option #1 for 1-4: Step L forward, touch R forward, step R back, touch L back (slightly)

Option # 2 for 1-4: 1&2, 3&4 - Forward and back mambo.

III. OVER, BACK ¼ R-TURN, BACK CHA; BEHIND, FORWARD 1/2 R-TURN, FORWARD CHA

1-2 Step R over, step L back making ¼ turn right (3:00)

3&4 Step R back, step L together, step R back

5-6 Step L back, step R forward making 1/2 turn right (9:00)

7&8 Step L forward, step R together, step L forward

Optional for 3&4 and 7&8: Lock steps

IV. ROCKS; BEHIND, SIDE ¼ L-TURN, TOUCH IN-OUT

1-4 Step R forward to rock, recover to L, rock R forward, recover to L

5-6 Step R behind, step L side making 1/2 turn left (3:00)

7-8 Touch R together, touch R side

Optional for 7-8: Syncopated 7&8 – Touch R in-out-in

REPEAT

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Last Update: 21 May 2024