

# Ada Kamu

**COPPER** **KNOB**  
BY STEPHEN

Compte: 96

Mur: 1

Niveau: Phrased Beginner

Chorégraphe: Iin Setiaji (INA) - May 2024

Musique: Ada Kamu - Irianti Erningpraja



**NO TAG NO RESTART**

**SEQUENCES : AA BCB AA BC BC BC BC**

**Intro : 32 count, start dance on vocal**

## **PART A (32 COUNTS)**

### **S1 (STEP DIAGONAL FORWARD - CLOSE - STEP FORWARD DIAGONAL - CLOSE TOUCH) RL**

- 1-2 Step R diagonal forward to right, Close L beside R
- 3-4 Step R diagonal forward to right, Close touch L beside R
- 5-6 Step L diagonal forward to left, Close R beside L
- 7-8 Step L diagonal forward to left, Close touch R beside L

### **S2 FISH TAIL 2X**

- 1-2 Step R diagonal back to right, Close touch L beside R
- 3-4 Step L diagonal back to left, Close touch R beside L
- 5-6 Step R diagonal back to right, Close touch L beside R
- 7-8 Step L diagonal back to left, Close touch R beside L

### **S3 (FLICK OUT - CLOSE TOUCH - FLICK OUT - CLOSE) RL**

- 1-2 Quick kick out R backward with pointed toe and flexed knee, Close touch R beside L
- 3-4 Quick kick out R backward with pointed toe and flexed knee, Close R beside L
- 5-6 Quick kick out L backward with pointed toe and flexed knee, Close touch L beside R
- 7-8 Quick kick out L backward with pointed toe and flexed knee, Close L beside R

### **S4 JAZZ BOX WITH TOE STRUTS**

- 1-2 Cross touch R over L, Drop R heel in place
- 3-4 Touch L backward, Drop L heel in place
- 5-6 Touch R to side, Drop R heel in place
- 7-8 Touch L forward, Drop L heel in place

## **PART B (32 COUNTS)**

### **S1 GRAPEVINE - MODIFIED GRAPEVINE**

- 1-2 Step R to side, Cross L behind R
- 3-4 Step R to side, Close touch L beside R
- 5-6 Step L to side, Cross R behind L
- 7-8 ¼ Turn left step L forward (09:00), ¼ Turn left close touch R beside L (06:00)

### **S2 GRAPEVINE - MODIFIED GRAPEVINE WITH BRUSH**

- 1-2 Step R to side, Cross L behind R
- 3-4 Step R to side, Close touch L beside R
- 5-6 Step L to side, Cross R behind L
- 7-8 ¼ Turn left step L forward (03:00), ¼ Turn left brush R forward (12:00)

### **S3 (TOE STRUTS IN PLACE) RL - ROCKING CHAIR**

- 1-2 Touch R forward, Close R beside L
- 3-4 Touch L forward, Close L beside R

5-6 Step R forward, Recover on L  
7-8 Step R backward, Recover on L

**S4 (TOE STRUTS IN PLACE) RL - ROCKING CHAIR**

1-2 Touch R forward, Close R beside L  
3-4 Touch L forward, Close L beside R  
5-6 Step R forward, Recover on L  
7-8 Step R backward, Recover on L

**PART C (32 COUNTS)**

**S1 STAND IN PLACE WHILE DOING BODY & ARMS MOVEMENTS**

1&2 Open both arms while shaking shoulders  
3-4 Point index fingers in front of eyes, hold  
5&6 Open both arms while shaking shoulders  
7-8 Both hands hold the chest, hold

**S2 STAND IN PLACE WHILE DOING BODY & ARMS MOVEMENTS**

1-2 Open both arms, hold  
3-4-5-6-7-8 Point index fingers forward while shaking body flexibly to right and left

**S3 STAND IN PLACE WHILE DOING BODY & ARMS MOVEMENTS**

1&2 Open both arms while shaking shoulders  
3-4 Point index fingers in front of lips, hold  
5&6 Open both arms while shaking shoulders  
7-8 Both hands hold the chest, hold

**S4 STAND IN PLACE WHILE DOING BODY & ARMS MOVEMENTS**

1-2 Open both arms, hold  
3-4-5-6-7-8 Point index fingers forward while shaking body flexibly to right and left

**REPEAT**

**Enjoy the dance**

**Email Address**

**IIN Setiaji : [saptri@yahoo.com](mailto:saptri@yahoo.com)**

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