

# Prism in Jeans

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Karen Holtom (UK) - May 2024

Musique: Prism in Jeans - Richard Hawley : (Amazon and iTunes)



Intro: 16 counts

#16 count tag at the end of Wall 3, facing 6 o'clock

## SECT 1 FORWARD TAP, SHUFFLE FORWARD, STEP ¼, CROSS SIDE

- 1 2 Step forward on R, Tap L beside R, dipping slightly
- 3&4 Step forward on L, close R next to L, step forward on L
- 5 6 Step forward on R, Pivot ¼ turn L (9)
- 7 8 Cross R over L, step L to L side

## SECT 2 BEHIND, ¼, STEP HALF, SHUFFLE FORWARD, ROCK RECOVER

- 1 2 Step R behind L, turn ¼ turn L stepping forward on L (6)
- 3 4 Step forward on R, Pivot ½ turn L (12)
- 5&6 Step forward on R, close L next to R, step forward on R
- 7 8 Rock forward on L, recover on R

## SECT 3 BACK, HALF TURN R, ¼ R, SIDE, BEHIND, SIDE TAP, ¼ TAP

- 1 2 Step back on L, ½ turn R stepping forward on R (6)
- 3 4 ¼ R stepping L to L side, step R behind L
- 5 6 Step L to L side (9), tap R next to L
- 7 8 Turn ¼ R stepping forward on R, tap L next to R (12)

## SECT 4 SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE ½ TURN, FORWARD TAP

- 1&2 Step forward on L, close R next to L, step forward on L
- 3 4 Rock forward on R, recover on L
- 5&6 Turning ½ turn R, step forward on R, close L next to R, step forward on R (6)
- 7 8 Step forward on L, tap R next to L (dipping slightly)

## TAG 1 AT END OF WALL 3, FACING 6 O'CLOCK

### ROCK FORWARD RECOVER, SHUFFLE BACK, BACK ROCK SHUFFLE FORWARD

- 1 2 Rock forward on R, recover on L
- 3&4 Step back on R, close L next to R, step back on R
- 5 6 Rock back on L, recover on R
- 7&8 Step forward on L, close R next to L, Step forward on L

## FORWARD TAP, HALF TURN TAP, FORWARD TAP, HALF TURN TAP

- 1 2 Step forward on R, tap L next to R
- 3 4 Turn ½ turn L stepping forward on L, tap R next to L (12)
- 5 6 Step forward on R, tap L next to R
- 7 8 Turn ½ turn L stepping forward on L, tap R next to L (6)