

# You Still Get To Me

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Liz Gardiner (AUS) - May 2024

Musique: You Still Get to Me - Teddy Swims



**Intro: Starts 8 counts in on lyrics. Weight is on R**  
**-3.28 mins BPM 71**

**# Restart on wall 3 after 16 counts – start wall 3 at 6.00 and restart 12.00 turning 1/2 L instead of 1/4 L**

## Version 1

**R Cross Rock Recover, Side, L Cross Recover, Side, R fwd, 1/2 L pivot, 1/2 L pivot, L back, R back Coaster**

1 2 & Cross rock R over L, Recover L, Step R to R side

3 4 & Cross L over R, Recover R, Step L to L side

5 6 R forward, 1/2 L pivot (6.00)

& 7 1/2 L stepping R back, Step L back (12.00)

8 & 1 Step R back, Step L beside R, Step R forward

**R Cross Rock Recover, Side, L Cross Recover, Side, R fwd, 1/2 L pivot, 1/2 Lock, R back, 1/2 L fwd on L #**

1 2 & Cross rock R over L, Recover L, Step R to R side

3 4 & Cross L over R, Recover R, Step L to L side

5 6 R forward, 1/2 L pivot (6.00)

7 & 8 & Turn 1/4 L stepping L to L side, Turn 1/4 L Lock L over R, Step R back, Turn 1/4 L on L (9.00)

**Cross R over L, Recover L, Side R, Cross L, Side R, L Behind, Side R, Cross L over R, 1/4 L sweep, L back Coaster, Full Turn over L**

1 2 & Cross rock R over L, Recover L, Side R

3 & 4 & Cross L over R, Step R to R side, Step L behind R, Side R,

5 6 Cross L over R, Recover R turning 1/4 L sweeping L around (6.00)

7 & a Step L back, Step R beside L, Step L forward

8a Turn 1/2 L stepping R back, Turn 1/2 L stepping L forward

**Rock R fwd, Recover L, 1/2 R on R, Rock L fwd, Recover R, 1/2 L on L, R fwd, 1/4 L pivot, Cross R over L, Recover L, turn 1/2 R – ball step ball step**

1 2 & Rock step R Forward, Recover L, 1/2 R stepping forward on R (12.00)

3 4 & Rock step L forward, Recover R, 1/2 L stepping forward on L (6.00)

5 6 Step R forward, 1/4 L pivot (3.00)

7 & 8 & Cross R over L, Recover L, turn a 1/2 R in an arc - R ball step L ball step R (9.00)

**Ending - start at 12.00 - dance to count 19 and turn 1/4 R with a big step forward on R. The music fades out but comes back in.**

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