

# Petar-Ho x2 (Let's Rock It x2)

Compte: 64

Mur: 1

Niveau: Beginner

Chorégraphe: Partyfor2 (ES), Elisabet Castejón (ES) & Olga Tormo (ES) - May 2024

Musique: Petar-Ho - OQUES GRASSES



(Choreography dedicated to our friend Montse Bou and all her dance pupils. We hope you enjoy it!)

Intro: 32 counts

## SIDE POINT, TOUCH TOGETHER, SIDE STEP, SLIDE (X2 R-L)

- 1-2 Point R to R side, touch R together
- 3-4 Step long R, slide L next to R
- 5-6 Point L to L side, touch L together
- 7-8 Step long L, slide R next to L

\*(Repeat steps 1 to 8)

## SIDE POINT, TOUCH TOGETHER, SIDE STEP, SLIDE (X 2 R-L)

- 9-10 Point R to R side, touch R together
- 11-12 Step long R, slide L next to R
- 13-14 Point L to L side, touch L together
- 15-16 Step long L, slide R next to L

## STEP DIAGONAL FWD-TOUCH TOGETHER (X4 R-L-R-L)

- 17-18 Step R to R diagonal forward, touch L together (facing to 11:00)
- 19-20 Step L to L diagonal forward, touch R together (facing to 01:00)
- 21-22 Step R to R diagonal forward, touch L together (facing 11:00)
- 23-24 Step L to L diagonal forward, touch R together (facing 01:00)

## SHUFFLES DIAGONAL BACK ( X4 R-L-R-L)

- 25&26 Step R back to R diagonal, step L together, step R back to R diagonal (facing 01:00)
- 27&28 Step L back to L diagonal, step R together, step L back to L diagonal (facing 11:00)
- 29&30 Step R back to R diagonal, step L together, step R back to R diagonal (facing 01:00)
- 31&32 Step L back to L diagonal, step R together, step L back to L diagonal (facing 11:00)

## POINT FWD, POINT SIDE, SAILOR STEP (X2 R-L)

- 33-34 Point R toe forward, point R toe to R side
- 35&36 Step R behind L, step L to L side, step R to R side
- 37-38 Point L toe forward, point L to L side
- 39&40 Step L behind R, step R to R side, step L to L side.

\*(Repeat steps 33 to 40)

## POINT FWD, POINT SIDE, SAILOR STEP (X2 R-L)

- 41-42 Point R toe forward, point R toe to R side
- 43&44 Step R behind L, step L to L side, step R to R side
- 45-46 Point L toe forward, point L to L side
- 47&48 Step L behind R, step R to R side, step L to L side.

## FULL L PADDLE TURN

- 49&50& Touch R forward, pivot 1/8 to L pushing weight onto L foot (TWICE) (09:00)
- 51&52& Touch R forward, pivot 1/8 to L pushing weight onto L foot (TWICE) (06:00)
- 53&54& Touch R forward, pivot 1/8 to L pushing weight onto L foot (TWICE) (03:00)
- 55&56 Touch R forward, pivot 1/8 to L pushing weight onto L foot , step R beside L (12:00)

## **FULL R PADDLE TURN**

57&58& Touch L forward, pivot 1/8 to R pushing weight onto R foot (TWICE) (03:00)  
59&60& Touch L forward, pivot 1/8 to R pushing weight onto R foot (TWICE) (06:00)  
61&62& Touch L forward, pivot 1/8 to R pushing weight onto R foot (TWICE) (09:00)  
63&64 Touch L forward, pivot 1/8 to R pushing weight onto R, step L beside R (12:00)

## **REPEAT**

## **TAG AND RESTART**

**On wall 5 after step 32 do the next figure and restart (12:00).**

## **R HEEL STOMPS & RAISING R ARM**

&1 Raise R heel, lower R heel  
&2 Raise R heel, lower R heel  
&3 Raise R heel, lower R heel  
&4 Raise R heel, lower R heel  
&5 Raise R heel, lower R heel  
&6 Raise R heel, lower R heel

**\*During the six counts stretch and raise laterally right arm from the right side of your leg until taking it vertically above your head.**

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