

# Kusia Bendi

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ayek Lesmana (INA) - May 2024

Musique: Kusia Bendi - Ratu Sikumbang



## INTRO : 36 COUNT (intro start at 30 secs)

### I. CROSS SHUFFLE – ½ TURN LEFT – CROSS SHUFFLE - HITCH

- 1 - 2 Cross RF over LF (1), Step LF to side (2)
- 3 - 4 Cross RF over LF (3), Turn ½ left hitch LF (4)
- 5 - 6 Cross LF over RF (5), Step RF to side (6)
- 7 - 8 Cross LF over RF (7), Hitch RF (8)

### II. K-STEP

- 1 - 2 Step RF diagonal forward (1), Touch LF beside RF (2)
- 3 - 4 Step LF back to center (3), Touch RF beside LF (4)
- 5 - 6 Step RF diagonal back (5), Touch LF beside RF (6)
- 7 - 8 Step LF back to center (7), Hitch RF (8) ... facing (6:00)

### III. CROSS SHUFFLE – ½ TURN LEFT – CROSS SHUFFLE - HITCH

- 1 - 2 Cross RF over LF (1), Step LF to side (2)
- 3 - 4 Cross RF over LF (3), Turn ½ left hitch LF (4)
- 5 - 6 Cross LF over RF (5), Step RF to side (6)
- 7 - 8 Cross LF over RF (7), Hitch RF (8)

### IV. K-STEP

- 1 - 2 Step RF diagonal forward (1), Touch LF beside RF (2)
- 3 - 4 Step LF back to center (3), Touch RF beside LF (4)
- 5 - 6 Step RF diagonal back (5), Touch LF beside RF (6)
- 7 - 8 Step LF back to center (7), Touch RF beside LF (8)

### V. SIDE TOUCH

- 1 2 3 4 Touch RF to side (1), Hold for 3 counts (2), (3), (4) .... Facing (12:00)

## MAIN DANCE : 32 COUNT

### I. RUMBA BOX

- 1 - 2 Step RF to side (1), Close LF beside RF (2)
- 3 - 4 Step RF forward (3), Drag LF to RF (4)
- 5 - 6 Step LF to side (5), Close RF beside LF (6)
- 7 - 8 Step LF back (7), Drag RF to LF (8)

### II. STEP – CLOSE – STEP – HOLD – ¼ TURN LEFT – STEP – CLOSE – STEP -HOLD

- 1 - 2 Step RF to side (1), Close LF beside RF (2)
- 3 - 4 Step RF to side (3), Hold (4)
- 5 - 6 Turn ¼ left Step LF to side (5), Close RF beside LF (6)
- 7 - 8 Step LF to side (7), Hold (8)

### III. JAZZ BOX WITH TOE STRUT

- 1 - 2 Cross right toe over LF (1), Drop toe in place (2)
- 3 - 4 Left toe back (3), Drop toe in place (4)
- 5 - 6 Right toe to side (5), Drop toe in place (6)
- 7 - 8 Left toe forward (7), Drop toe in place (8)

**IV. ROCK – RECOVER – BACK STEP – HOLD – ROCK – RECOVER – FORWARD STEP- HOLD**

1 - 2            Rock RF forward (1), Recover on LF (2)

3 – 4            Step RF back (3), Hold (4)

5 - 6            Rock LF back (5), Recover on RF (6)

7 – 8            Step LF forward (7), Hold (8)

**TAG 1 (4 COUNT)**

**Tag 1 after Wall 2, 5, 11, 12, 14**

1 2 3 4            Sway right hip to side (1), Hold (2), Sway left hip to side (3), Hold (4)

**TAG 2 (4 COUNT)**

**Tag 2 after Wall 3, 6, 9, 15**

1 2 3 4            Touch RF forward (1), Hold for 3 counts (2), (3), (4)

**Have fun and enjoy the dance ...**

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