

Mixed Emotions

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Bryan Sabo (USA) - April 2024

Musique: High Heels - Party Down Under - Flo Rida, Walker Hayes & Sam Feldt



Tag on wall 3

Dance starts on the lyric "Parties" in first chorus

[1-8] Sailor Steps x4 starting with weight on RF

- 1&2 Step LF behind RF, Shift weight to RF, step LF next to RF
- 3&4 Step RF behind LF, Shift weight to LF, step RF next to LF
- 5&6 Step LF behind RF, Shift weight to RF, step LF next to RF
- 7&8 Step RF behind LF, Shift weight to LF, step RF next to LF

[9-16] Rock recover, 3/4 spin, body roll, shuffle back, hitch

- 9-10 Rock LF behind RF, shift weight back to RF
- 11-12 Spin $\frac{3}{4}$ turn R landing forward on LF and starting body roll
- 13&14 Finish body roll ending weight back on RF, Touch LF to RF, Step RF back
- 15-16 Hitch LF, Step LF forward

[17-24] 1 $\frac{1}{4}$ turn L, Slide touch, step turn

- 17-20 1 $\frac{1}{4}$ turn L while stepping RF, LF, Slide out on RF, Touch LF to RF
- 21-24 Step LF $\frac{1}{4}$ turn L, Step RF forward, $\frac{1}{2}$ turn L, Step RF forward

[25-32] Paddle $\frac{1}{2}$ turn R, R coaster step, step, kick, walk back

- 25-26 Step LF forward pushing $\frac{1}{2}$ turn R, Land back on LF
- 27&28 Step back on RF, Step LF next to RF, Step RF forward
- 29-32 Step LF forward, Kick RF, Step RF back, Step LF back

[33-40] Backwards camel walk, R sailor step, L sailor step

- 33-34 Step RF back while popping L knee, Step LF back while popping R knee
- 35-36 Step RF back while popping L knee, Step LF back while popping R knee
- 37&38 Step RF behind LF, Shift weight to LF, Step RF next to LF
- 39&40 Step LF behind RF, Shift weight to RF, Step LF to L making $\frac{1}{4}$ turn L

[41-48] Step shuffle, Rock recover, $\frac{1}{4}$ turn R, Weight shifts

- 41,42 & 43 Step RF forward, Shuffle forward L, R, L
- 44-45 Step Rf forward, Recover weight on LF
- 46-48 $\frac{1}{4}$ turn R stepping RF to side, Shift weight to LF, Shift weight back to RF

Tag Wall 3

[1-4] Cross Unwind at end of Wall 3

- 1-4 Step LF next to RF, Cross RF over LF, Full turn L, End with weight on RF