# Handle on You

Compte: 32

Niveau: Easy Improver

Chorégraphe: Christiane FAVILLIER (FR) - 23 March 2024

Musique: Handle On You - Parker McCollum

Musical intro 32 T (start with the lyric)

## [1 to 8] - SWAYS X 4 - R CHASSE - BACK ROCK

- 1234 Swing your hips right, then left, then right, then left
- 5&6 Place PD to the right, bring LF close to the PD, place PD to the right
- 78 Place LF back and return to PD

## [9 to 16] - SWAYS X 4 - L TRIPLE STEP FWD - R STEP & HALF TURN LEFT

- 1234 Swing your hips left, right, left, then right
- 5&6 Move forward L, bring R behind L, move forward L
- 78 Place PD in front and pivot 1/2 turn to the left (6:00)

## [17 to 24] -R & L STEP LOCK, STEP LOCK STEP (TWICE) -

- 12 Advance right, cross left behind right
- 3&4 Advance RF, cross LF behind RF, advance RF (diagonally before R)
- 56 Move forward L, cross R behind L
- 7&8 Move forward L, cross right behind left, move forward left (diagonally before left)

## [25 to 32] - R ROCK STEP - R COASTER STEP - L ¼ STEP TURN - BEHIND SIDE CROSS

- 12 Place right in front (with PDC) and return to left
- 3&4 Move back R, bring LF close to R, move forward R
- 56 Place LF in front and pivot 1/4 turn to the right (9:00)
- 7&8 Place LF behind RF, place RF to the right, cross LF in front of PD

#### TAG/RESTART: (end of the 4th wall at 12:00 p.m.) - the first 8 beats of the 5th wall of the dance have been modified so as not to redo the sways -

# [1 to 8]: STEP DIAGONAL FWD R - L BWD - R BWD - L FWD WITH CLAPS

- 12 Place right in front diagonally, touch tip of left near right, clap hands
- 34 Place left behind diagonally, touch tip of right near left, clap hands
- Place right behind diagonally, touch tip of left near right, clap hands 56
- 78 Place left in front diagonally, touch tip of right near left, clap hands

#### Christiane.favillier@hotmail.com

\*\*FINAL: We are at 6 o'clock, do the first 4 sways starting from the right, then the chase to the right, then on a 1/2 turn to the left a chase to the left, in order to find yourself at 12 o'clock





**Mur:** 4